## Contents

## Classical Composition

## Refutation/Confirmation Stage

Definition of Terms	10
Introduction	12
Lesson 1: Paraphrase of Aphthonius' Refutation	14
Lesson 2: Paraphrase of Aphthonius' Confirmation	26
Lesson 3: Refutation of Giufà and the Judge	34
Lesson 4: Confirmation of Giufà and the Judge	44
Lesson 5: Refutation of Chico and the Crane	54
Lesson 6: Confirmation of Chico and the Crane	64
Lesson 7: Refutation of Daedalus and Icarus	74
Lesson 8: Confirmation of Daedalus and Icarus	84
Lesson 9: Refutation of Andrew Jackson and the Battle of New Orleans	94
Lesson 10: Confirmation of Andrew Jackson and the Battle of New Orleans	106
Lesson 11: Refutation of The Story of William Tell	116
Lesson 12: Confirmation of The Story of William Tell	126
Lesson 13: Refutation of George Washington and the Apple Tree	136
Lesson 14: Confirmation of George Washington and the Apple Tree	148
Lesson 15: Refutation of The Rose	158
Lesson 16: Confirmation of The Rose	168
Lesson 17: Refutation of Andreas Hofer	178
Lesson 18: Confirmation of Andreas Hofer	188
Appendix A: Figures of Description	198
Appendix B: Figures of Speech	206
Appendix C: Syllogism	214

Contents 3