

BOOK I

Places & Characters: Identify the following. Mark starred (*) items on the map given in the back of this study guide.

1. Troy* _____
2. Lavinium _____
3. Juno _____
4. Muse _____
5. Tyre* _____
6. Carthage* _____
7. Samos _____
8. Sicily* _____
9. Aeolus _____
10. Penates _____
11. Neptune _____
12. Libya _____
13. Jupiter _____
14. Venus _____
15. Mercury _____
16. Achates _____
17. Cupid _____
18. Ascanius _____
19. Dido _____

Comprehension Questions: Write your answers neatly on the lines provided. Please write in complete sentences, giving the fullest answers possible.

1. Why does Juno’s anger burn against the Trojans? _____

2. What does Juno request from Aeolus? What does Juno offer in return for the favor? _____

3. For what does Aeneas pray when he and his men are caught in Aeolus' storm? _____

4. What is Neptune's reaction to the storm incited by Aeolus? _____

5. What does Aeneas say to comfort and encourage his men after they reach the shore? _____

6. Summarize Venus' complaint to Jupiter. _____

7. What does Jupiter send Mercury to do? _____

8. Whom does Aeneas meet as he "walked through the middle of the wood"? How is she disguised?

9. Summarize the story of Dido conveyed to Aeneas by the goddess. _____

10. What is Aeneas' reaction when he finds the Spartan woman to be his mother? _____

11. What image does Virgil use to describe Carthage as Aeneas sees it? _____

12. What does Aeneas see that both allays his fears and causes him much grief? _____

13. What is Ilioneus' request of queen Dido? How does Dido respond to this request? _____

14. Upon meeting Aeneas, what does Dido do for the Trojans? _____

15. What plot does Venus devise as Dido and the Trojans banquet together? Why does she do this?

16. Now caught in a stupor of love, what does Dido request of Aeneas? _____

17. How long have the Trojans been at sea since the fall of Troy? _____

Quotations: Read over the quotes below carefully. Make sure you can identify the context of each quote.

**I sing of arms and of the man, fated to be an exile, who long since left the land of Troy and came to Italy to the shores of Lavinium; and a great pounding he took by land and sea at the hands of the heavenly gods because of the fierce and unforgetting anger of Juno. Great too were his sufferings in war before he could found his city and carry his gods into Latium. This was the beginning of the Latin race, the Alban fathers and the high walls of Rome. Tell me, Muse, the causes of her anger. How did he violate the will of the Queen of the Gods? What was his offence? Why did she drive a man famous for his piety to such endless hardships and such suffering? Can there be so much anger in the hearts of the heavenly gods? - Virgil's poetic summary of the work and invocation of the Muse (p. 3, Lns. 1-11)*

"My friends, this is not the first trouble we have known. We have suffered worse before, and this too will pass. God will see to it. ... So summon up your courage once again. This is no time for gloom or fear. The day will come, perhaps, when it will give you pleasure to remember even this. Whatever chance may bring, however many hardships we suffer, we are making for Latium, where the Fates show us our place of rest. There it is the will of God that the kingdom of Troy shall rise again. Your task is to endure and save yourselves for better days." These were his words, but he was sick with all his cares. He showed them the face of hope and kept his misery deep in his heart. - Aeneas encouraging his men, and Virgil commenting on his courage (pp. 8-9, Lns. 200-208)

Discussion Questions: Discuss in class and/or respond in essay form on a separate sheet of paper.

1. What can the reader surmise about the *Aeneid's* main themes from the first paragraph?
2. According to Jupiter, as he reveals the content of the scroll of the Fates, how is Rome founded? What will the Romans be like? How is Aeneas the "father" of Rome?
3. Describe Aeneas as a leader from the opening book of this epic. What predominant characteristic describes him? Where do we see this characteristic? What does the personality of Aeneas tell us about the main themes and purpose of the work?