

Writing & Grammar 12

EDITION COMPARISON

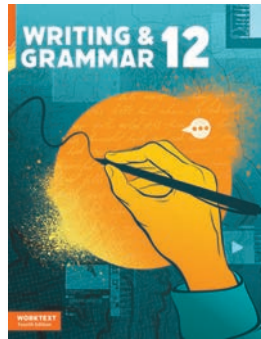
NEW

Updates

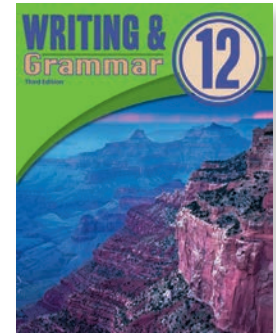
The new edition of Writing & Grammar 12 introduces six new chapters, including the capstone project, critical film review, and commonplace book presentation, all designed to integrate writing, research, and speaking from a biblical worldview. Updates also feature reorganized grammar content, with reviews at the end of each unit and targeted punctuation support during proofreading. New features like “Be CyberSmart!,” “Study Hacks,” and “Finding Your Voice” enrich student learning, while thematic elements like Excursions and Mile Markers offer real-world applications. Visual and structural updates, along with added tools for integrating biblical principles, make this edition more user-friendly and instructionally effective for both teachers and students.

Content Updates

- **Capstone Project:** New chapters (1, 12, 13, and 16) walk students through writing a research paper, giving a presentation, and reflecting on their learning.
- **Expanded Research Instruction:** Research skills formerly in Chapter 11 now appear earlier in Chapter 2 to better support long-term projects.
- **Critical Film Review:** Chapter 4 introduces a brand-new assignment focused on analyzing films.
- **Commonplace Book Presentation:** Chapter 17 adds a presentation assignment based on students’ selected collection of writing examples and reflections.
- **Redistributed Skills:** Punctuation, study skills, and writing strategies (formerly Chs. 13–16) have been reorganized for better instructional flow.
- **Targeted Grammar Reviews:** Now placed at the end of each unit instead of every chapter, grammar reviews better align with how grammar supports writing.
- **On-Demand Punctuation Review:** Punctuation review now appears where it’s most useful—during proofreading tasks.
- **Capitalization Reference:** Capitalization instruction has been removed from the main chapters but is available as a reference section in the back of the Student Worktext.
- **New Writing Assignments:** New and revised assignments provide more variety and relevance for student writers.
- **Visual and Layout Enhancements:** The updated design uses more intentional imagery to boost engagement and understanding.
- **Biblical Worldview Shaping:** The Teacher Edition includes BWS chapter overviews and statements to support worldview integration.



4th Edition



3rd Edition

Textbook Snapshot



Special Features

- **Be CyberSmart!:** Three lessons promote digital safety and responsible internet use.
- **Study Hacks:** Each chapter includes practical tips to improve study habits and content retention.
- **Redemptive Writing:** A recurring feature in every chapter encourages students to write with purpose, truth, and redemption in mind.
- **Mentor Texts & Modeling:** Students analyze and mimic effective writing techniques from full-length mentor texts across genres.
- **Finding Your Voice:** This feature explores the writing styles of five influential authors to help students to discover and refine their own writing style.
- **Commonplace Book Project:** Students collect twenty-five inspiring texts or ideas in a personal commonplace book and deliver a presentation on selected entries.
- **Thematic Road Trip Structure:** A cohesive “road trip” theme is woven throughout the book, with “Excursions” (short writing tasks) and “Mile Markers” (diction practice) enriching the journey.
- **Essential Questions & Unit Openers:** Each unit begins with guiding questions and a mentor text to frame learning and spark discussion.