
LITTLE WOMEN

Chapter One

1. Copy the first line of *Little Women* and commit it to memory. Try to capture the feeling when you say it.

2. What was going on in America during this time?

3. Why didn't they have a Father?

4. Describe the room they were in.

5. Who was "Little Tranquility" and why did the name suit her so well?

6. Where was Marmee before she came home and what did she have with her?

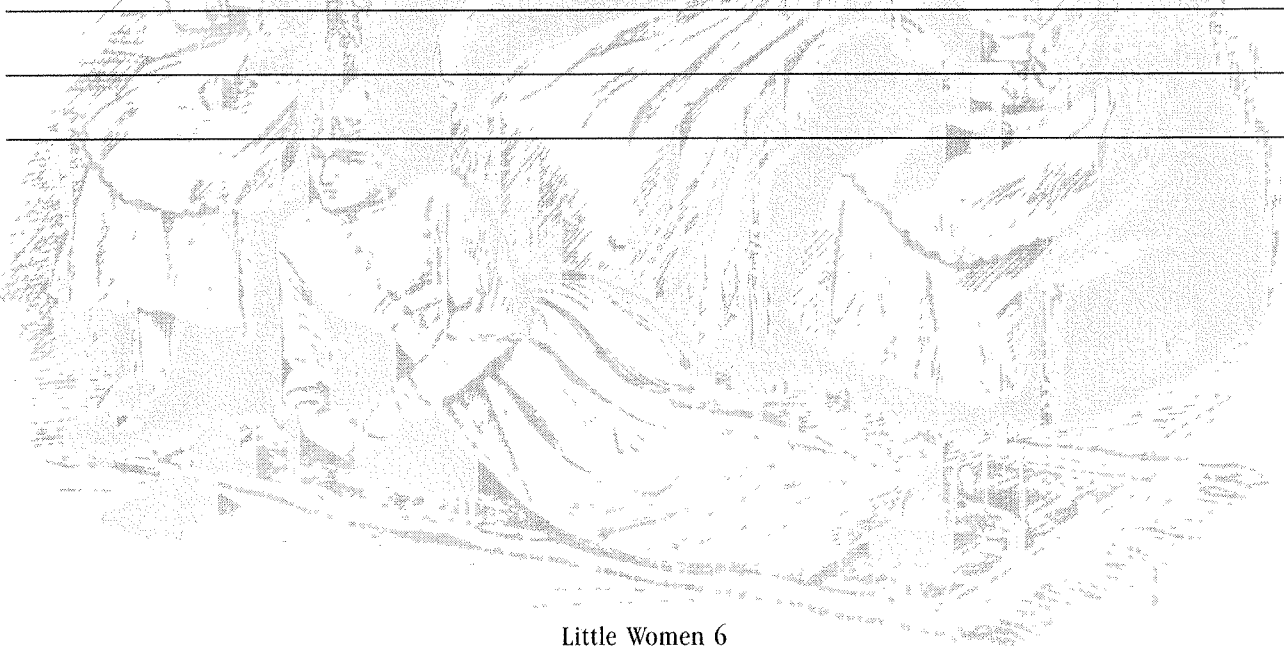
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7. Who called them "Little Women" and when were they called this?

8. Copy the words of encouragement and wisdom Marmee gave her daughters after they read the letter.

9. What guide book will be under their pillows Christmas morning?



LITTLE WOMEN

Project—Bundles

It would be very helpful in understanding the themes and references in Little Women if you take time now to read Pilgrim's Progress or Dangerous Journey (an excellent retelling of Pilgrim's Progress for younger audiences). Then act out the book like the girls did:

Mrs. March broke the silence that followed Jo's words, by saying in her cheery voice, "Do you remember how you used to play *Pilgrim's Progress* when you were little things? Nothing delighted you more than to have me tie my piece-bags on your backs for burdens, give you hats and sticks and rolls of paper, and let you travel through the house from the cellar, which was the City of Destruction, up, up, to the housetop, where you had all the lovely things you could collect to make a Celestial City."

"What fun it was, especially going by the lions, fighting Apollyon, and passing through the valley where the hobgoblins were," said Jo.

"I liked the place where the bundles fell off and tumbled downstairs," said Meg.

