
SWISS FAMILY ROBINSON

Chapter 1

1. What trouble did the Robinson family encounter on their voyage?

2. How did Father make the “swimming-belts” for his wife and children?

3. How did the family get the raft they built into the water?

4. What did the family use as a substitute for spoons to eat their soup?

5. What did Fritz shoot?

6. Throughout the entire first chapter, to whom did the family turn for help?



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Chapter 2, Project—Bark Paintings

Materials

Brown paper bag

Glue

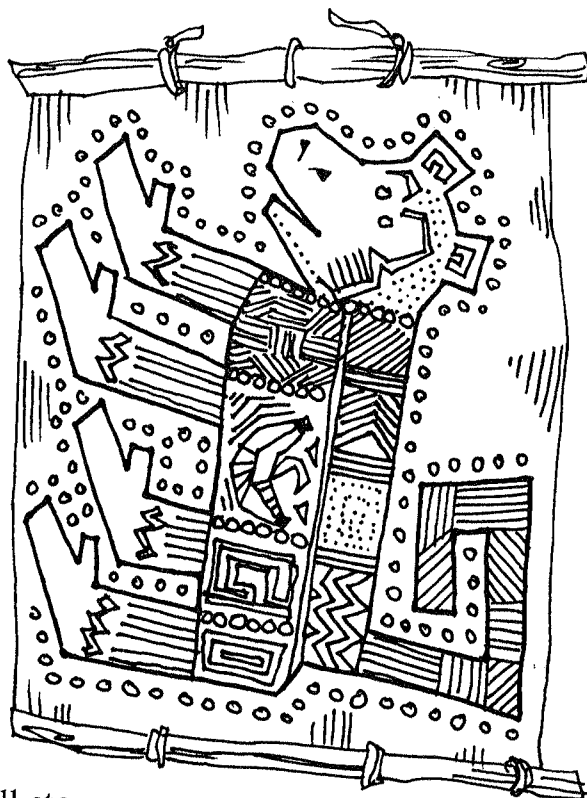
Scissors

Paint (red, black, yellow and white)

Paint brush

Instructions

Bark painting was originally done by the aborigine people. They would cut rectangles of bark from the stringy bark tree during and immediately after each wet season. The bark was flattened and minerals were ground to create the paints. The paintings were created as a means to tell stories. We will be using brown paper bags to simulate the look of the bark. The Robinson family would only have had the natural materials on the island with which to make art. Make a bark painting of Fritz's baby monkey.



1. Crumple the brown paper bag.
2. Cut the paper bag to obtain a large panel.
3. Trace the monkey shape onto the panel.
4. Use paints to add facial features.
5. Decorate the rest of the paper with paint. The aborigine people used lines and circles to represent different things. For example circles may have been used to express a happy feeling and zigzag lines may have been used to show anger, as in a lion growling at its prey. Bark paintings often have the feel of x-ray, in that you can see the animal's bones and important organs.

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