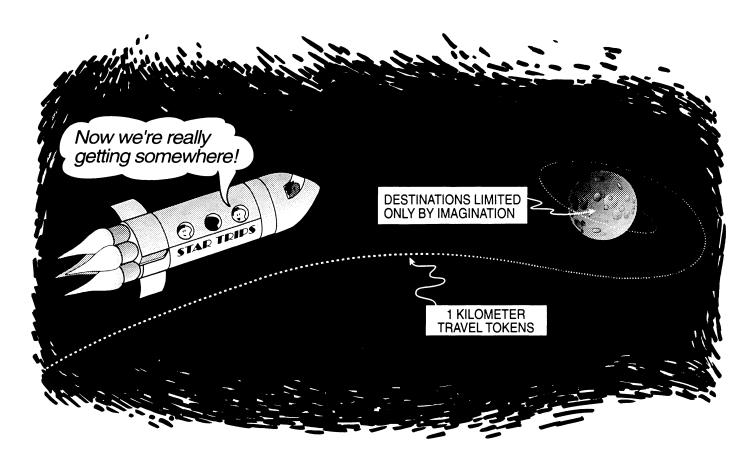
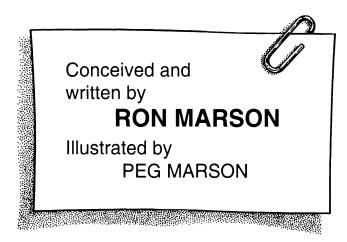
THE PLANETS AND STARS



SCIENCE WITH SIMPLE THINGS SERIES





10970 S. Mulino Rd Canby, Oregon 97013

WHAT CAN YOU COPY?

Dear Educator.

Please honor our copyright restrictions. We offer liberal options and guidelines below with the intention of balancing your needs with ours. When you buy these labs and use them for your own teaching, you sustain our work. If you "loan" or circulate copies to others without compensating TOPS, you squeeze us financially, and make it harder for our small non-profit to survive. Our well-being rests in your hands. Please help us keep our low-cost, creative lessons available to students everywhere. Thank you!

PURCHASE, ROYALTY and LICENSE OPTIONS

TEACHERS, HOMESCHOOLERS, LIBRARIES:

We do all we can to keep our prices low. Like any business, we have ongoing expenses to meet. We trust our users to observe the terms of our copyright restrictions. While we prefer that all users purchase their own TOPS labs, we accept that real-life situations sometimes call for flexibility.

Reselling, trading, or loaning our materials is prohibited unless one or both parties contribute an Honor System Royalty as fair compensation for value received. We suggest the following amounts – let your conscience be your guide.

HONOR SYSTEM ROYALTIES: If making copies from a library, or sharing copies with colleagues, please calculate their value at 50 cents per lesson, or 25 cents for homeschoolers. This contribution may be made at our website or by mail (addresses at the bottom of this page). Any additional tax-deductible contributions to make our ongoing work possible will be accepted gratefully and used well.

Please follow through promptly on your good intentions. Stay legal, and do the right thing.

SCHOOLS, DISTRICTS, and HOMESCHOOL CO-OPS:

PURCHASE Option: Order a book in quantities equal to the number of target classrooms or homes, and receive quantity discounts. If you order 5 books or downloads, for example, then you have unrestricted use of this curriculum for any 5 classrooms or families per year for the life of your institution or co-op.

2-9 copies of any title: 90% of current catalog price + shipping. **10+ copies of any title:** 80% of current catalog price + shipping.

ROYALTY/LICENSE Option: Purchase just one book or download *plus* photocopy or printing rights for a designated number of classrooms or families. If you pay for 5 additional Licenses, for example, then you have purchased reproduction rights for an entire book or download edition for any 6 classrooms or families per year for the life of your institution or co-op.

1-9 Licenses: 70% of current catalog price per designated classroom or home.

10+ Licenses: 60% of current catalog price per designated classroom or home.

WORKSHOPS and TEACHER TRAINING PROGRAMS:

We are grateful to all of you who spread the word about TOPS. Please limit copies to only those lessons you will be using, and collect all copyrighted materials afterward. No take-home copies, please. Copies of copies are strictly prohibited.

Ask us for a **free shipment** of as many of our **TOPS IDEAS Catalogs** as you need to support your efforts. Every catalog is a rich, attractive resource magazine packed with free sample teaching ideas.

Electronic edition 2011. Copyright © **1994 by TOPS Learning Systems**. All rights reserved. This material is created/printed/transmitted in the United States of America. No part of this program may be used, reproduced, or transmitted in any manner whatsoever without written permission from the publisher, **except as explicitly stated above and below**:

The *original owner* of this book or digital download is permitted to make multiple copies of all *student materials* for personal teaching use, provided all reproductions bear copyright notice. A purchasing school or homeschool co-op may assign *one* purchased book or digital download to *one* teacher, classroom, family, or study group *per year*. Reproduction of student materials from libraries is permitted if the user compensates TOPS as outlined above. Reproduction of any copyrighted materials for commercial sale is prohibited.

For licensing, honor system royalty payments, or catalog requests, contact: www.TOPScience.org; or TOPS Learning Systems, 10970 S Mulino Rd, Canby OR 97013; or inquire at tops@canby.com

ISBN 978-0-941008-41-9

CONTENTS -



PREPARATION AND SUPPORT

- A. A TOPS Teaching Model
- C. Getting Ready
- D. Gathering Materials
- E. Sequencing Activities
- F. Long Range Objectives
- G. Review / Test Questions



ACTIVITIES AND LESSON NOTES

Landmarks
 Pointer Box
 Star Travel

3. Sun Declinations 13. Our Solar System

4. Follow that Star
5. Earth in a Jar
6. Ocean in a Jar
14. Sky Sphere
15. The Zodiac
16. Star Search

7. Dipper Box 17. Proportional Planets

8. Polar Graph
9. Apparent Size
10. Lots-o-Dots
18. Elbow Room
19. The Wanderers
20. Our Milky Way



SUPPLEMENTARY CUTOUTS

- 1/landmark maps
- 2/earth circle 4/shadow screen 6/round map 8/sun arrow
- 2/concept list 5/concept list
- 3/sun protractor
- 5/long maps 5/short map 5/compass circle
- 6/concept table 14/concept list
- 7/big dipper
- 7/view point
- 8/polar graph
- 9/angle finder 12/star ruler
- 10 / lots-o-dots
- 11 / kilometer bar
- 13 / solar system squares 13 / sun ruler
- 14 / north stars
- 14 / south stars
- 15 / zodiac ring
- 15 / sky tabs 17 / earth ruler 19 / planet finder
- 16/concept list 19/concept list
- 16/star dictionary
- 16/sky wheel
- 20/milky way disk 20/galaxy ruler

Gathering Materials

Listed below is everything you'll need to teach this module. You probably already have most items. Buy the rest locally, or ask students to bring recycled materials from home.

Keep this classification key in mind as you review what's needed.

general on-the-shelf materials:

Normal type suggests that these materials are used often. Keep these basics on shelves or in drawers that are readily accessible to your students. The next TOPS module you teach will likely utilize many of these same materials.

(substituted materials):

Parentheses enclosing any item suggests a ready substitute. These alternatives may work just as well as the original. Don't be afraid to improvise, to make do with what you have.

special in-a-box materials:

Italic type suggests that these materials are unusual. Keep these specialty items in a separate box. After you finish teaching this module, label the box for storage and put it away, ready to use again.

*optional materials:

An asterisk sets these items apart. They are nice to have, but you can easily live without them. They are probably not worth an extra trip to the store, unless you are gathering other materials as well.

Everything is listed in order of first use. Start gathering at the top of this list and work down. Ask students to bring recycled items from home. The Teaching Notes may occasionally suggest additional *Extensions*. Materials for these optional experiments are listed neither here nor under *Materials*. Read the extension itself to determine what new items, if any, are required.

Quantities depend on how many students you have, how you organize them into activity groups, and how you teach. Decide which of these 3 estimates best applies to you, then adjust quantities up or down as necessary:

Q₁/Q₂/Q₃
Single Student: Enough for 1 student to do all the experiments.
Individualized Approach: Enough for 30 students informally working in pairs, all self-paced.
Traditional Approach: Enough for 30 students, organized into pairs, all doing the same lesson.

	KEY:	special in-a-box materials (substituted materials)		on-the-shelf materials optional materials	
$Q_1/Q_2/Q_3$					
1/15/15	scissors	— younger children should use blunt	.1/1/1	cup oil-based modeling clay	
	scisso	rs in activity 10	1/1/1	bottle food coloring with dropper	
1/8/8 rolls masking tape				dispenser — blue is best color	
1/2/8	1/2/8 meter sticks			roll plastic wrap	
1/1/1	1/1/1 wall clock (wristwatches)		1/30/30	flashlights filtered with red cellophane, red	
1/1/1	pkg. sta	ndard 1 inch straight pins		plastic from shopping bag, or red tissue	
		xtra long pins — about 1.5 inches		paper — students will use these at home	
2/30/30		ape Nuts cereal boxes, 32 oz. size or		hand lenses	
	-	alent — see notes 2	1/1/1	stack of standard-sized newspaper 3 feet	
1/5/15	-			high — see note 11	
	rolls clea			each, yellow and black crayons or markers	
2/30/30		plastic straws, 1/4 inch in diameter htly smaller	3/63/75	paper plates, standard 9 inch diameter with traditional rippled border	
1/1/1	box star	dard-sized paper clips	1/5/15	drawing compasses	
1/3/8	paper p	unch tools	1/1/1	shaker of black pepper	
	spool of			container of coarse sand with pebbles	
		ashers, any size		tennis balls, new or used	
		vel, large rocks or bricks		roll heavy string	
1/15/15	-	od jars with tight-fitting lids — use 4 oz.		*pkg. clothespins	
		nly, with basic cylindrical shape	1/1/1	copy of The World Almanac and Book of	
		ed cylinder, 50 ml		Facts, or equivalent reference	
		per towels		*a current calendar with moon phases	
1/3/8	*bottles	white glue	1/1/1	ball of cotton	

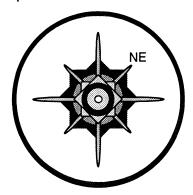
Review / Test Questions

Photocopy both pages of test questions. Cut out those questions you wish to use and tape them onto clean paper. Include questions of your own design, as well. Crowd them all onto a single page for students to answer on another paper, or leave space for student responses after each question, as you wish. Duplicate a class set and your custom-made test is ready to use. Use leftover questions as a class review in preparation for the final exam.

activity 1-2

Write the direction on each point of this Sara is looking at the rings of Saturn in compass rose:

Sara is looking at the rings of Saturn in her new telescope. Leaving everything



activity 1-3

Dwayne lives on the North American plains. He sees the sun rise in the northeast at 5:40 am and set in the northwest at 7:50 pm.

- a. Compute Dwayne's high noon to the nearest minute.
- b. Where does Dwayne's shadow point at this time? Where is the sun in the sky? c. Is there snow on the ground? Explain your answer.

activity 1-4

Required: Pointer Box with Sun Protractor.

- a. Trace the path of the sun at your latitude from sunrise to sunset for a calendar date of September 1. Briefly describe what you did.
- b. What is the sun's declination on September 1? Where does it rise and set?

activity 1,5,6

You are lost in the high Oregon desert without a compass.

- a. How would you locate N, S, E and W during the day?
- b. How would you find your way by night?

activity 2.3.4

Hold your thumb at a right angle to your index finger. Explain how to use this hand to trace your celestial equator.

activity 3

Optional: Sun Protractor.
Name the 4 special days that begin the 4 seasons. What are the declinations of the sun at these times of year?

activity 3-6

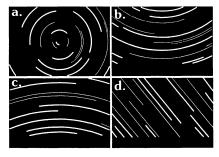
Sara is looking at the rings of Saturn in her new telescope. Leaving everything in place, she goes to find her brother Raul so he can look, too. After a while they both return. Raul looks into the telescope without disturbing its alignment, but sees no Saturn! What happened?

activity 4-5

The sun and stars appear to arc across your sky from east to west once a day. What is really happening?

activity 5-6 A

A camera, set up in Ohio, is aimed at different parts of the starry sky. Its shutter is left open so the circling stars leave trails on the exposed film. At what part of the sky did the camera point to take each of these pictures?



activity 5-6 B

Required: Star Jar.

Name the month of the year when...

- a. the sun is "in" Orion.
- b. Orion culminates at sunset.
- c. Orion culminates at midnight.
- d. Orion culminates at sunrise.

activity 7,9

Make your little finger appear larger than your thumb. How did you did this?

activity 7,12

Required: Dipper Box with Star Ruler. Locate these pairs of star on your Dipper box: Megrez-Phecda, Phecda-Dubhe.

- a. Measure the apparent separation between each star pair.
- b. Measure the actual separation between each star pair.
- c. Are star distances as they appear in the night sky? Explain.

activity 7,9,14

Does your Sky Sphere model the actual position of the stars in space, or their apparent positions in the sky? What about your Dipper Box?

activity 8 A

Required: Polar Graph.

What are the coordinates of Alkaid at the end of the Dipper's handle? State the name of each coordinate as well as its value.

activity 8 B

Required: Polar Graph.

a. Plot the position of the star Alderamin (in the constellation Cepheus) on your Polar Graph. It has a sidereal time of 21.3 hours and a declination of 63° N. b. What constellation could you use as a "signpost" to find Alderamin? Explain.

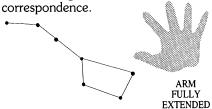
activity 8,9

Optional: Polar Graph

You can model the motion of the Big Dipper and Cassiopeia in our night sky with an umbrella. Explain how to do this.

activity 9

The fingers of your outstretched hand match the angle of separation between certain stars in the Big Dipper. Label both drawings to show this



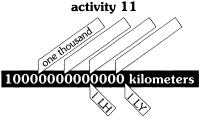
activity 10

How many dots are in this grid?



activity 10-11

A million dots are printed in a perfect square. How many rows and columns are there?



- a. Fill in the 3 empty boxes on this Kilometer Bar.
- b. The distances that light travels in 1 hour and in 1 year are marked at the bottom. According to this bar, how many times farther does light travel in 1 year than in 1 hour?

Review / Test Questions (continued)

activity 10-12 A

- a. A full sheet of newspaper printed with Lots-o-Dots contains exactly 1 million dots. Write out this number with the correct number of zeros.
- b. Light travels about 10 trillion kilometers in 1 year. Write out this number b. Which of these constellations are part with the correct number of zeros.
- c. If each dot is a token good for 1 kilometer, how many sheets of dots do you need to travel 1 Light Year?

activity 10-12 B

Light takes 500 seconds to travel from the sun to the earth.

- a. A solar flare happens on the sun. How many minutes pass before we can detect this event on earth?
- b. Light travels 300,000 k/second. How far away is the sun in kilometers?
- c. How would you represent this distance with Lots-o-Dots?

activity 12

In our part of the Milky Way, stars are scattered through space with an average separation of about 7 LY.

- a. Traveling at the speed of light, how long would it take, on average, to travel from star to star?
- b. How many earth years would it take to visit every star in an average cube of space that measures 70 LY on a side?

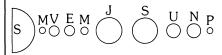
activity 13 Required: Solar Squares.



Earth's orbit is drawn around a crossmark representing the sun's position. Sketch in the orbits of Venus, Mars and Jupiter at the correct scale. Label them V, M and J.

activity 13,18

Required: Solar Squares. What is useful about this model of our solar system? What is misleading?



activity 14-16

Optional: Sky Sphere or Star Jar Describe how each constellation appears to move at your home latitude.

- a. Cassiopeia.
- b. Orion.
- c. The Southern Cross.

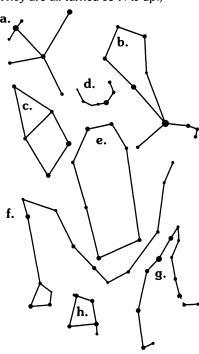
activity 15-16 A

Optional: Sky Sphere

- a. Draw any 4 of these 8 constellations: Sagittarius, Capricornus, Taurus, Gemini, Auriga, Canis Major, Ursa Minor, Cygnus.
- of the zodiac?

activity 15-16 B

Required: Sky Sphere Identify these constellations by name. (They are all turned so N is up.)



activity 16

Describe the path of your meridian from the NCP to your horizon.

activity 17

Required: Solar Squares and a penny. If the earth is as big as a penny...

- a. Draw Mars to scale.
- b. Draw Jupiter to scale.
- c. How big is sun at this scale?

activity 13,17-18 A

Can you draw the solar system to scale on a sheet of notebook paper showing both the size of the planets and their distances from the sun? Explain.

activity 13,17-18 B

A star ship enters our solar system from deep space. How does the view change?

activity 15,16,18

Leo is lost in the sun about one month out of the year. Explain why.

activity 19 A

Optional: Sky Sphere.

Mars is in eastern quadrature. Where (if at all) do we see this planet...

- a. After sunset?
- b. At midnight?
- c. Before sunrise?

activity 19 B

Optional: Sky Sphere. Jupiter is in opposition. Where (if at all) do we see this planet...

- a. After sunset?
- b. At midnight?
- c. Before sunrise?

activity 19 C

Optional: Šky Sphere.

Venus and Mercury are both at maximum Western elongation.

- a. During what part of the night (between sunset and sunrise) do you see these planets?
- b. Which planet do you see first? Why?

activity 20 A

Scorpius shines against the soft light of our Milky Way Galaxy. The square of Pegasus, by contrast, shines in inky darkness. Account for this difference.

activity 20 B

You broadcast your home address toward Andromeda, 2.2 million LY away, so that someday aliens from that galaxy might knock at your door and stay for dinner.

- a. Detail your full address that you will broadcast, so these aliens will be able to locate you. Assume they can understand English.
- b. How much time might pass before you could hope for their arrival? (Radio waves travel at the speed of light.)

activity 20 C

Optional: Kilometer Bar Order by size from smallest to largest:

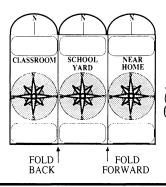
> Sun's diameter Earth's diameter Earth's orbit Jupiter's orbit Pluto's orbit across the Universe distance to Alpha Centauri distance to Mizar distance to Alkaid distance to Andromeda Pluto's diameter diameter of Milky Way Jupiter

LANDMARKS

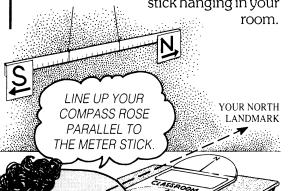
1. Cut around the outside of the <u>Landmark Maps</u>, keeping them all in *one* piece.

a. Fold the maps like an accordion so CLASSROOM faces up.

b. Lightly stick them to a book on your desk, using masking tape.



2. Turn the book so N on the *compass* rose points north, just like the meter stick hanging in your



a. In the top curved section, draw a distant landmark that you now see to your north. (The "N" line should pass through the part of your drawing that is exactly north.)

b. Describe this landmark in words under your drawing.

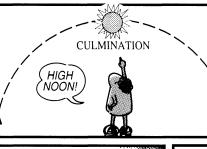
c. Describe <u>your</u> position, in the box to the south of the compass rose.

d. Name something that is now due south of you; northwest of you; at a bearing of 60°.

e. Point your map toward its north landmark from other places in your room. Does your compass rose still agree with the meter stick? Explain.

3. The sun *culminates* (reaches its highest point in the sky) exactly halfway between sunrise and sunset. This is called *high noon*.

SUNRISE '



a. Write down when the sun now rises and sets where you live.

b. Calculate when high noon happens where you live. Give your answer to the nearest minute.

4. If you live north of the Tropic of Cancer, the sun always passes directly to your south at high noon.

SUNLIGHT AT HIGH NOON

TROPIC OF CANCER

A. Where does your shadow point at high noon?

b. How can you use the sun and a clock to find true north outside?

5. Use the sun, if possible, to accurately complete the 2 remaining Landmark Maps.



a. Choose a well-marked open place in the SCHOOL YARD that you can find again.

place NEAR HOME with clear views to the N and S. It should be protected from bright street and house lights as much as possible.

Objective

To fix reference points that line up with true north in your classroom, on the school grounds and at home.

Supporting Concepts

The supporting concepts presented here, and throughout this module, may already be familiar to your students. Depending on the needs and abilities of your particular age group, you might decide to try all the ideas presented under these headings, cover a select few, or skip them entirely. The less you do and say by way of introduction, the more independent and self-directed your students will become.

- Call attention to the meter stick hanging in your classroom lettered N for north and S for south. These point toward earth's north and south poles. Ask everyone to point north, just like the meter stick. How can we describe the orientation of all our pointing fingers? (If everyone is pointing correctly, they are all parallel.)
- Ask volunteers to describe, in specific terms, something in the room that is due north of them. Does everyone describe the same object? (No. Different locations in the room have different North landmarks.)

Lesson Notes

- 2, 2a. Students tend to select prominent objects (a wall clock, for example) somewhere near true north, then draw these in the center of the available space. Encourage them to first align their maps parallel with the N-S meter stick, then accurately draw what they see as they sight along the N-line (not likely the exact center of the clock).
- 2c. Students should complete this activity at their "home" locations within the classroom. This might be at their desks if they work individually, or at an assigned lab table if teams of students share materials.
- 2d. Notice that this particular step and others in this lesson are underlined. These signal that a response is required on a separate assignment sheet or in a personal science notebook. (Steps 2a, 2b, and 2c are not underlined because students respond to instructions in these steps on their cutouts.)
- 3. This "peoplet" is standing in the Northern Hemisphere looking south toward the culminating sun, with east on the left, west on the right. South of the Tropic of Cancer (in Hawaii, for example) this illustration is not accurate near summer solstice, as the sun approaches an observer's zenith. In the tropics this picture is inaccurate most of the year. In Australia it is just plain wrong. Our point is this. If you live south of 23.5° N latitude (farther south than the tip of Florida), some adaptation of these lesson materials will be necessary. If you live farther south than this, even more adaptation is required. This is an unfortunate limitation of basic geometry. Wherever you do live, however, you will find this module is still a marvelous astronomy resource.
- 5. If you can begin this activity about 1/2 hour before high noon, then the sun will culminate just as your students reach this step. If your schedule lacks this flexibility, predetermine a suitable placed on your school grounds and locate its N landmark in advance for students to copy. Use your own sun shadow to do this, or a magnetic compass corrected to true north.
- 5a. You may wish to discuss suitable SCHOOL YARD viewing sites before going outside:

- The site should be easy to recognize and remember.
- It should have plenty of open sky to the north and south.
- The site's north horizon should be as distant as possible. (If you are able to select a N landmark that is many miles away on your far horizon, then this single landmark will serve as a N reference from anywhere in your whole school yard.) 5b. This is an important homework assignment that lays the groundwork for successful night sky viewing NEAR HOME later on. All of the criteria in 5a apply, as well as issues of darkness and safety.

Though not specifically directed to do so, your students should identify these Landmark Maps (and all cutouts in this module) with their names. They should save these maps (and all future cutouts) to use in later activities.

- 2d. Students should describe classroom objects at each compass point. All answers are unique to each site.
- 2e. No. When you point the map at its north landmark from other places in the room, N and S on the compass rose no longer align (point parallel) to N and S on the meter stick. (The only exception to this is if you move to a new location directly north or south of your original location. Then your north landmark remains unchanged.)
- 3a. Students should copy the sunrise and sunset times that you wrote on the blackboard.
- 3b. An easy way to solve this problem is to add and subtract time in equal increments from sunrise and sunset times until you zero in on high noon. Here is a daylight savings time example:

sunrise = 7:20sunset = 6:34+ 6 hr = 1:20-6 hr = 12:34 $+20 \min = 12:54$ $-20 \min = 1:00$

 $-3 \min = 12:57$ $+3 \min = 12.57$ (high noon)

(Our clocks keep average solar time. The sun will run ahead or lag behind any high noon you calculate as the year progresses.)

4a. At high noon your shadow always points directly north. 4b. Keep an appointment with the culminating sun. When it is high noon by your calculations in 3b, go outside and observe your sun shadow. It points true north.

✓ Landmark Maps: Are all 3 spaces on all 3 maps complete? Is each student's classroom site at a suitable location for conducting future experiments?

Materials

☐ The Landmark Maps cutout. Find photocopy masters
for this and all cutouts at the back of this book.
☐ Scissors and masking tape.
☐ A heavy textbook.
☐ A level work area. This might be a desk or lab table.
☐ A meter stick labeled "N" and "S." (See the illustration
in step 2.) Suspend this from your ceiling with string in the
correct orientation. To find north, observe the direction of
shadows outside your window at high noon, or use a
compass.
☐ List the rising and setting times of the sun on your
blackboard. These depend on your latitude and time of year.
They are often listed in the weather section of local
newspapers. You can also calculate these times from a
current almanac, or use direct observation.
☐ A clock or wrist watch.