

**Table of Contents for Writing Strands Creating Fiction**  
Dave Marks, National Writing Institute

Introduction

Exercise 1 **Establishing Location for Your Narrative Voice**

Exercise 2 **Further Exercises in Establishing Narrative Voice Position**

Exercise 3 **Senses**

Exercise 4 **Cheerleader / Point of View**

Exercise 5 **Truth in the Narrative Voice**

Exercise 6 **Dramatic Dialogue**

Exercise 7 **Reader Reactions**

Exercise 8 **Symbols in Literature**

Exercise 9 **Identification and Symbolism in an Extended Flashback**

Exercise 10 **Creating Mood**

Exercise 11 **Satire**

Exercise 12 **Using Tenses**

Exercise 13 **Speaking Patterns**

Exercise 14 **Information Given Indirectly Through Description**

Exercise 15 **Controlling Structure**

Exercise 16 **Creating Characters**

Exercise 17 **Short Story**

Appendix

Rewriting

Student Writing Produced by These Exercises

Exercise #1

Exercise #2

Exercise #3

Exercise #4

Exercise #5

Exercise #6

Exercise #7

Exercise #8

Exercise #9

Exercise #10

Exercise #11

Exercise #12

Exercise #13

Exercise #14

Exercise #15

Exercise #16

Exercise #17

Analysis of Student Work on Exercise #17

Story Elements and How They are Created

Formatting Your Manuscript

Query Letters

How and Where Young Writers Submit Work to Publishers

Magazines Which Accept Work by Young Writers

Books of Interest to Writers of Children's Stories

Magazines and Publications of Interest to Young Writers

Books of Interest to Writers of All Ages