The Discarded Image

An Introduction to Medieval and Renaissance Literature By C.S. Lewis

TABLE OF CONTENTS

Preface

- I. The Medieval Situation
- II. Reservations
- III. Selected Materials: The Classical Period
 - A. The Somnium Scipionis
 - B. Lucan
 - C. Statius, Claudian, and the Lady *Natura*
 - D. Apuleius, De Deo Socratis
- IV. Selected Materials: The Seminal Period
 - A. Chalcidius
 - B. Macrobius
 - C. Pseudo-Dionysius
 - D. Boethius
- V. The Heavens
 - A. The Parts of the Universe
 - B. Their Operations
 - C. Their Inhabitants
- VI. The Longaevi
- VII. Earth and Her Inhabitants
 - A. The Earth
 - B. Beasts
 - C. The Human Soul
 - D. Rational Soul
 - E. Sensitive and Vegetable Soul
 - F. Soul and Body
 - G. The Human Body
 - H. The Human Past
 - I. The Seven Liberal Arts
- VIII. The Influence of the Model

Epilogue

Index