Life of Fred Advanced Algebra

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What's in Advanced Algebra?

Il kinds of stuff. It's the second half of algebra. You've seen the first half, and therefore, things like 2x = 14 are not very scary anymore. In beginning algebra we've already done most of the classic word problems such as . . .

JENNIFER CAN DIG A DITCH IN 4 HOURS. JASON CAN DIG IT IN 5 HOURS. IF THEY WORK TOGETHER HOW LONG WILL IT TAKE?

or

JASON RUNS DOWN THE HALL AT 5 MPH. When he's 50 feet away, Jennifer Runs After him at 6 mph. How long before They're happy?

We've already learned 94.7% of factoring. The only thing left is the factoring of $x^3 + y^3$, which is = $(x + y)(x^2 - xy + y^2)$. Oops! I guess you've just finished factoring.

You've gone through the agony of learning to add and multiply algebraic fractions:

 $\frac{x+2}{x+5} + \frac{x+1}{x+4} = \frac{(x+2)(x+4)}{(x+5)(x+4)} + \frac{(x+1)(x+5)}{(x+4)(x+5)} = \frac{(x+2)(x+4) + (x+1)(x+5)}{(x+5)(x+4)}$ and the terror of the quadratic formula: $x = \frac{-B \pm \sqrt{B^2 - 4AC}}{2A}$

The further you go in math, the less memorizing and the less computational cookbook stuff you encounter. You will find that *understanding* rather than just being a good tape recorder starts to matter most.

In Fred's everyday life in this book, he runs into things that would baffle a beginning algebra student. For example, in chapter three you learn how to solve $2^x = 5$. In chapter six you learn how to battle the dreaded Snow King using a Waddle-Ray which can be obtained at your local doughnut store. In chapter nine we add up an infinite number of numbers, such as 1/2 + 1/6 + 1/18 + 1/54 + ..., and we get an answer! A finite answer. Not your usual old stuff.

A Note to Students

Hi! This is going to be fun.

Fred and you are both veterans. He has just received an honorable discharge from the army and is taking the bus home to KITTENS University in Kansas. You are a veteran of beginning algebra. You are about to join him on that bus ride.

On the two-day ride you will experience all of advanced algebra—everything you need to know for trigonometry, for calculus, and for the rest of your life. You will have it all.

The supplies you'll need for the trip:

- 1. pencil or pen
- 2. paper

3. one of those basic handheld calculators that has $+, -, \times, \div$, and $\sqrt{-}$ keys. Last time I checked, the fancier solar models (that don't require a battery) cost about \$5.

It would be nice, but it's not required, to have one of the fancier handheld calculators (often called a scientific calculator) that has the keys: sin, cos, log, Σ , and y^x . You will be able to use it occasionally in this book, but owning one won't be mandatory until the next course which is trigonometry. And that will be the last calculator that you'll ever need to get. When you get to calculus, which is right after trigonometry, you won't need to get any more machines.

When I studied algebra, my teacher told the class that we could reasonably expect to spend thirty minutes per page to master the material in the old algebra book we used. With the book you are holding, you will need two reading speeds: thirty minutes per page when you're learning algebra and whatever speed feels good when you're enjoying the life adventures of Fred. Throughout the book are sections called *Your Turn to Play*, which are opportunities for you to interact with the material. That's what the supplies listed on the previous page are used for. Just reading the problems and the solutions that are furnished doesn't work. Answers are supplied to half of the questions in the Cities section at the end of each chapter.

The general rule is easy: All of the *Your Turn to Play* and the half of the Cities questions that have the answers supplied are yours to tackle.

Our story begins at noon on Monday. Start on page one and things will explain themselves nicely.

After 10 chapters you will have mastered all of advanced algebra.

Just before the Index (starting on p. 308) the **A.R.T.** section begins. (**A.R.T.** = All Reorganized Together)

This section very briefly summarizes advanced algebra. If you have to review for a final exam or you want to quickly look up some topic eleven years after you've read this book, the **A.R.T.** section is the place to go.

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Chapter One

Ratio, Proportion, and Variation

red looked out the bus window. The cold, white Texas landscape might have seemed bleak to many people, but to him it was a joy. He was heading north—back to his home in Kansas.

He thought about the last four days. Friday had been his sixth birthday. So much had happened since then: his "abduction" into the army, all the new friends he had met, his hurt rib, and his honorable discharge.*

Now he could look out at the passing telephone poles and just imagine them as a clock ticking away the six hours till he reached his office at KITTENS University (Kansas Institute for Teaching Technology, Engineering and Natural Sciences), where he has lived for the last five years.

It would be good to get out of his hospital nightshirt with the little blue and green frogs all over it. Tomorrow would be Tuesday and maybe by then his rib wouldn't hurt so badly. With a good night's sleep and a fresh bunch of clothes, he'd meet his 9 A.M. trigonometry class.

The telephone poles whooshed by, one after another. He looked out of the bus window and unconsciously began to count them: five poles passed for every three beats of his heart. (He could feel his pulse as little stings in his hurt rib.) The **ratio** of the passing poles to the heartbeats was 5:3. Ratio means division, so 5:3 could also be written as $5 \div 3$.

His eyes began to close, shutting out the snowy scene. A little nap would help pass the time. Five-thirds would become ten-sixths would become fifteen-ninths. He'd soon be asleep.

"Hey! How old are you?"

Fred was startled by the half-shouted question. He received a little poke in the ribs and then he was fully awake.

"I said how old are you," the little girl repeated.

"I'm six. I just turned six last Friday."

She said, "Oh" and ran to her friends in the back of the bus. They were all about four years old and were all dressed identically in gray-brown dresses. They giggled and chattered.



^{*} This story is told in Life of Fred: Beginning Algebra

Chapter One Ratio, Proportion, and Variation

Fred might easily have been mistaken for a four-year-old. He had always been less than the **median** weight for his age. (The median weight means that half the people are heavier and half the people are lighter than that weight. The median is one of the three kinds of averages studied in beginning statistics.) Fred, at 37 pounds, was definitely less than the median weight for his age. Maybe only 4% of boys his age weighed less than he did.

He noticed that the ratio of the telephone poles that the bus was passing to his pulse was now 5:4. It wasn't that the bus was going faster, but simply that his heart was beating more quickly. Getting awakened with a question and a poke would cause most people's hearts to beat faster.

 O_h well, he thought, and after a few moments he began to drift back to sleep.

He could hear her coming. Some little girl running up the aisle to his seat. It was a different girl than the first one. Instinctively, he put his arms around his ribs to protect them against further assault.

"What's your name?" she blurted. She had been sent on a mission to find this out.

Fred, who had read all the James Bond books, thought of answering, "Gauss, Fred Gauss," but instead he simply said, "Fred."

"Oh" was her only response, and she ran to the back of the bus to report her findings to her girlfriends.

Fred was so used to being around the students at KITTENS that these four-year-olds seemed to him to be so . . . he couldn't think of the word. They seemed to be so *immature*.

A woman, also wearing one of the gray-brown uniform dresses, came up to Fred and smiled. "Hi. My name is Cheryl Mittens. I hope my little girls haven't been bothering you."

"Not too much. Could you tell me what's going on? Are they just playing or something?"

"Well, you might call it that," Cheryl said. "They're working on earning a badge for their uniforms. It's the How-to-Find-a-Husband badge. The first requirement is to learn to make contact with some fellow that they want to get to know."



"Oh," said Fred. (He was starting to sound like the girls.) "But I'm 50% older than these girls. (He had done the math in his head: $4 \times 1.50 = 6$.) Aren't they supposed to pick a guy that's close to themselves in age? I read in a marriage manual, Professor Eldwood's Treatise on Modern Courtship and Marriage, 1846, that the prospective bride should be at least 90% of the age of the groom. That would make the ratio of their ages 9:10. Right now, the ratio of their ages to mine is 4:6."

Cheryl laughed. "I guess you're right. The girls are only playing at getting married right now. Don't worry. They'll never be 90% of your age."

Fred's heart raced at the thought of marriage to one of those children. Maybe he'd be lucky and he'd be a hundred years old before they were grown up enough to be of the appropriate age. Then he wondered how long it really would be before they were 90% of his age—before the ratio of their ages to his age was 9:10. He let x equal the number of years from now until that happened. In x years, the girls would be 4 + x years old and he would be 6 + x years old. In x years, the ratio 4 + x : 6 + x would be the same as 9:10.

$$\frac{4+x}{6+x} = \frac{9}{10}$$

Two ratios set equal to each other is called a **proportion**. When we solved fractional equations in beginning algebra, we found an expression that all the denominators would evenly divide into and multiplied every term by that expression. In this case 10(6 + x) will do the trick:

$$\frac{(4+x)\mathbf{10(6+x)}}{6+x} = \frac{9\cdot\mathbf{10(6+x)}}{10}$$

a(b + c) = ab + ac

Then all the denominators (4 + x)10 = 9(6 + x)disappear Multiply it out using the distributive property 40 + 10x = 54 + 9xthe distributive property Subtract 9x from each side 40 + x = 54Subtract 40 from each side x = 14

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A Super-condensed and Reorganized-by-Topic Overview of Advanced Algebra (Highly abbreviated)

Topics:

Conics Factoring Fractions Functions Graphing Imaginary Numbers **L**inear Programming Logs Math Induction **M**atrices **P**artial Fractions **P**ascal's Triangle **P**ermutations & Combinations **R**adical Equations **R**atios & Proportions Sequences and Series **S**ignificant Digits **S**ystems of Equations

Conics

Ellipse
$$\frac{x^2}{a^2} + \frac{y^2}{b^2} = 1$$

The larger of a or b is called the semi-major axis. The other
one is called the semi-minor axis. (p. 173 and p. 195)
Circle
$$x^2 + y^2 = r^2$$
 where r is the radius. (p. 178)
Parabola $y = ax^2$ (p. 186)
Hyperbola $\frac{x^2}{a^2} - \frac{y^2}{b^2} = 1$ (p. 189)

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Factoring

(a + b)(c + d) = ac + ad + bc + bd memory aid: boys and girls dating	(p. 135)
Common factor: $4x^2y - 6xy = 2xy(x - 3)$	(p. 136)
Easy trinomials: $x^{2} + 5x + 6 = (x + 2)(x + 3)$	(p. 136)
memory aid: 2 and 3 add to 5 and multiply to 6	
Difference of squares: $49x^2 - 25y^2 = (7x + 5y)(7x - 5y)$	(p. 137)
Grouping: $6x^3 - 15x^2 + 4x - 10$	(p. 138)
$= 3x^2(2x-5) + 2(2x-5)$	
$=(2x-5)(3x^2+2)$	
Harder trinomials: $6x^2 + 29x + 35$	(p. 138)
Split the 29x into two numbers that add to 29x an	d multiply
to $(6x^2)(35)$	
$6x^2 + 15x + 14x + 35$	
and finish the factoring by grouping	
3x(2x+5) + 7(2x+5)	
(2x + 5)(3x + 7)	

Fractions

Adding fractions, see p. 141. Subtracting fractions, see p. 142. Multiplying fractions, see p. 142. Dividing fractions, see p. 143. Solving fractional equations: $\frac{1}{12} + \frac{1}{16} + \frac{1}{24} = \frac{1}{x}$ (p. 144) Multiplying by 48x to clear

all the denominators $\frac{1 \cdot 48x}{12} + \frac{1 \cdot 48x}{16} + \frac{1 \cdot 48x}{24} = \frac{1 \cdot 48x}{x}$

which simplifies to 4x + 3x + 2x = 48

If you multiply an equation by an expression containing variables, you must check your answers in the original problem to eliminate extraneous roots.

Functions

A function is any rule which assigns to each element of the domain exactly one element of the codomain. (p. 204)
1-1 functions (one-to-one functions) are those functions where no two elements in the domain have the same image. (p. 212)
The range of a function is the set of all the images. It is a subset of the codomain of the function. (p. 227, problem 5)

If f is a 1-1 function, we may create an inverse function f^{-1} .
The inverse function maps the elements in the range of f
back to the domain of f so that $f^{-1}(f(x)) = x$ for all x in the
domain. (p. 212)
A function is onto the codomain if every element of the codomain
is the image of at least one element in the domain. (p. 224)
Functions that are both 1-1 and onto are called 1-1
correspondences. The domain and codomain of such
functions must have the same number of elements. (p. 228)
A function may also be defined as a set of ordered pairs in which
no two ordered pairs have the same first coordinate. If the
ordered pairs of a function are graphed, no two points on
the graph will be directly over each other. Any set of
ordered pairs is called a relation. (pp. 230–232)
An identity function is a function where the domain equals the
codomain and each element of the domain is mapped to
itself. $f(x) = x$ (p. 232, problem 3)
$f:A \rightarrow B$ means the name of the function is f, the domain is A and
the codomain is B. (p. 210)

Graphing

first coordinate = x coordinate = abscissa (p. 115) second coordinate = y coordinate = ordinate (0, 0) = origin The four quadrants: II | IIII | IVSlope = $\frac{\text{rise}}{\text{run}} = \frac{y_2 - y_1}{x_2 - x_1}$ between the points (x₁, y₁) and (x₂, y₂).

Distance between the points (x_1, y_1) and $(x_2, y_2) = \sqrt{(x_2 - x_1)^2 + (y_2 - y_1)^2}$

Slope-intercept form of the line $y = mx + b$	(p. 123)
Double-intercept form $x/a + y/b = 1$	(p. 123)
Point-slope form $m = \frac{y - y_1}{x - x_1}$	(p. 126)

Two-point form of the line $\frac{y - y_1}{x - x_1} = \frac{y_2 - y_1}{x_2 - x_1}$ (p. 128)

Two lines are perpendicular iff their slopes are negative reciprocals of each other (1)

reciprocals of each other.	(p. 131)
Inequalities	(p. 192)

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