

A note from the author:

I created this PDF file so that a small sample of Complete-A-Sketch™ Vision-Dexterity-Focus could be viewed on your computer and to allow you to print using your printer. The pages included in this file are to show a small sample of the lessons and style of Complete-A-Sketch™. The pages may not print out to be the exact size of the book.

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Thank you for your support,

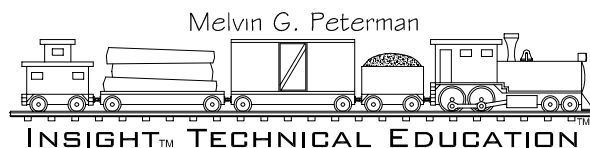
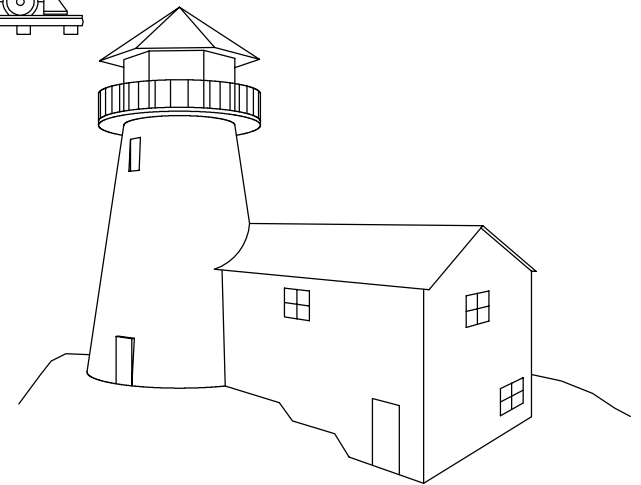
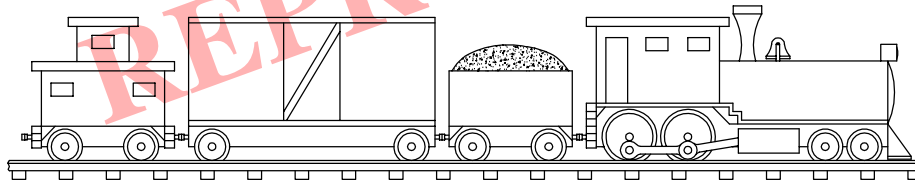
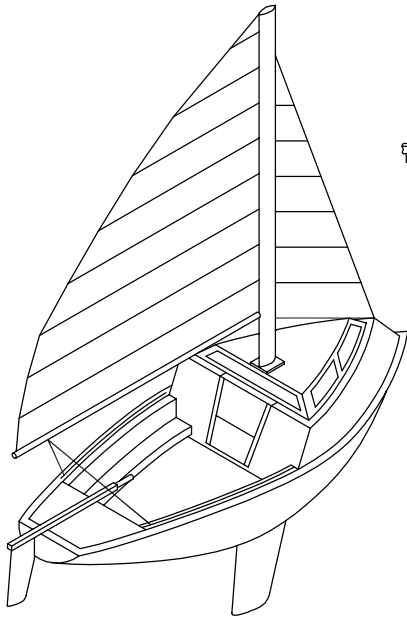
Melvin G. Peterman
www.insightteched.com

COMPLETE-A-SKETCH™

VISION-DEXTERITY-FOCUS™

an introduction to technical art

- DEVELOPED SPECIFICALLY FOR CHALLENGED LEARNERS
- THICKER LINES AND LESS DETAIL
- TEACHES BY EXAMPLE
- TEACHES ATTENTION TO DETAIL
- PROVIDES BASIS FOR ALL TYPES OF PRECISION DRAWINGS
- PROMOTES SELF DIRECTED LEARNING
- EXPLORES FREE HAND AND MECHANICAL SKETCHING
- HONES VISION, DEXTERITY, AND FOCUS SKILLS



WRITTEN AND ILLUSTRATED BY MELVIN G. PETERMAN

COMPLETE-A-SKETCH™

VISION-DEXTERITY-FOCUS™

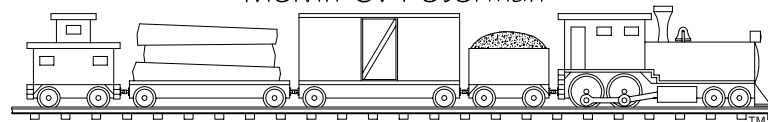
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Melvin G. Peterman



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A brief note of introduction:

INSIGHT Complete-A-Sketch was initially created so that I could introduce my children to the technical side of art. There are many art courses available for children. Complete-A-Sketch is different from all of them. The unique approach of Complete-A-Sketch allowed me to teach my children to draw what they see. I think of technical art as a practical art. It allows the artist to clearly present their ideas to others. As the old saying goes, "a picture is worth a thousand words."

About the author:

Melvin G. Peterman has many years of drafting and design experience in architecture, piping, electrical, and mechanical machinery. Mel is proficient in manual and computer drafting. Mel in his career has made a general observation that the people with no manual drafting experience lack a certain depth of understanding. The computer has taken away some of the "feel," "art," and "style" of manual drafting. Complete-A-Sketch is Mel's attempt to bring the "feel," "art," and "style" into technical art.

About this Vision-Dexterity-Focus Volume:

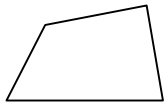
Vision-Dexterity-Focus is the result of listening to parents, instructors, and vision therapists talk about the learning challenges of some students. Vision-Dexterity-Focus is my attempt to bring art to folks that are forced to work extraordinarily hard to accomplish tasks that most of us take for granted. This special volume contains a compilation of the Complete-A-Sketch series with some special modifications. These modifications are to remove some of the finer detail, reposition the line breaks, and to make the lines thicker and easier to see. Vision-Dexterity-Focus is crafted to meet specific needs while remaining a great mental and physical challenge.

Instructions:

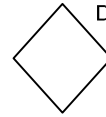
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1. Make as many practice copies as you wish. This book is meant to have the pages removed like a scratch pad; the cover is intended to be used as a folder.
2. The complete sketch is located in the upper left hand corner of each box or page. A partial sketch is provided to aid in key areas for you to trace over with your pencil. Trace over all the help lines. Pay close attention to the complete drawing. The partial sketches are not complete and are missing some detail and lines.
3. After you have mastered free-hand tracing the image, sketch the image on a blank piece of paper.
4. Move on to use a ruler, straight edge, French curve, and compass to complete each sketch.

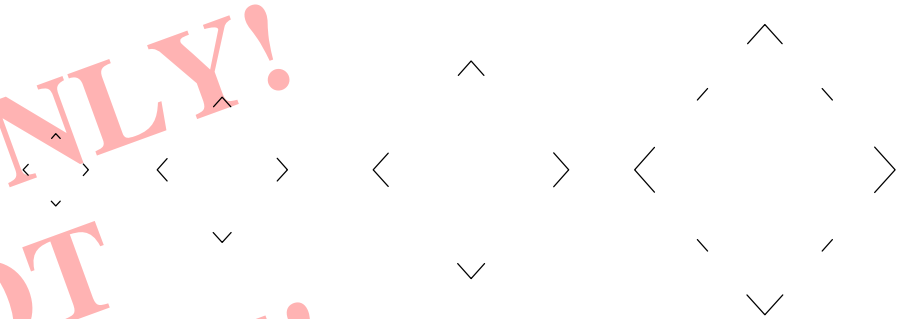
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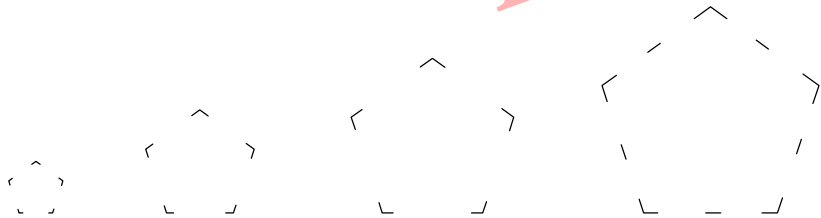
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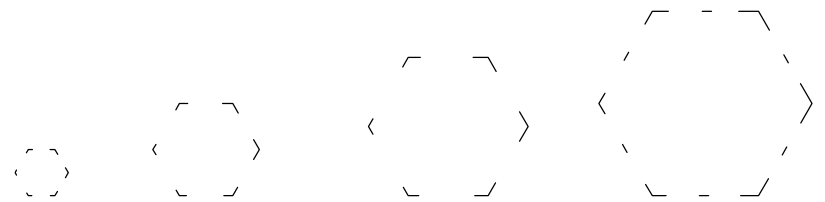
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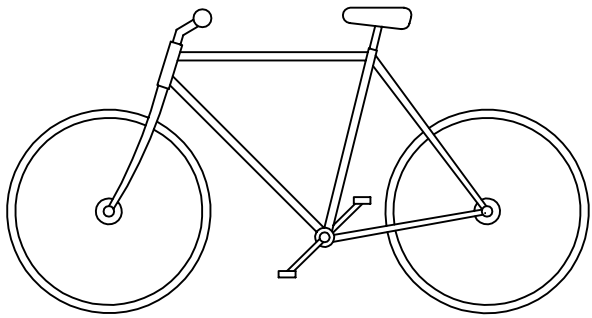
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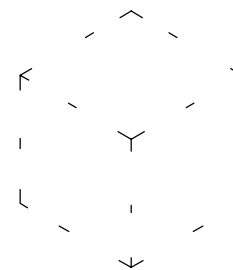
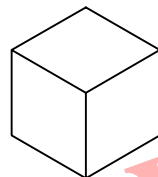
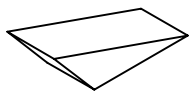
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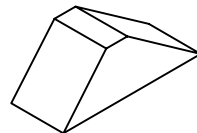
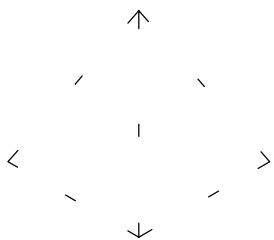
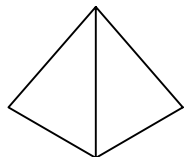
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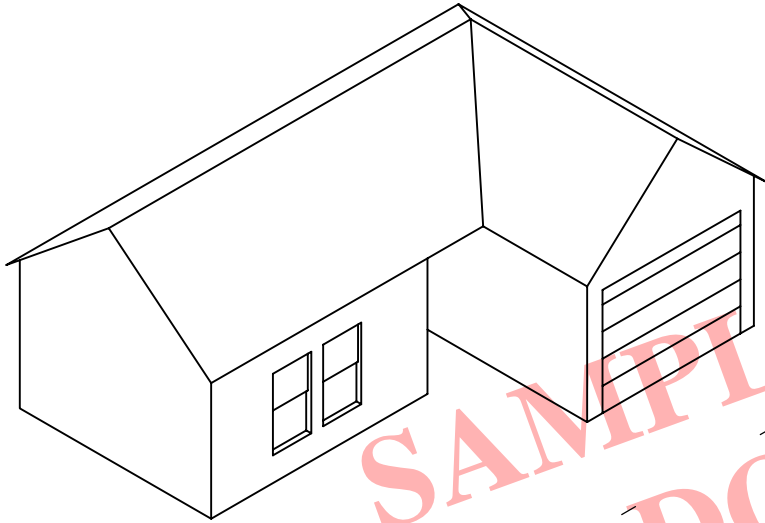
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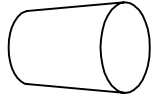
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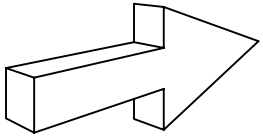


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