

# COMPLETE-A-SKETCH™

## VOLUME 3 - PERSPECTIVE

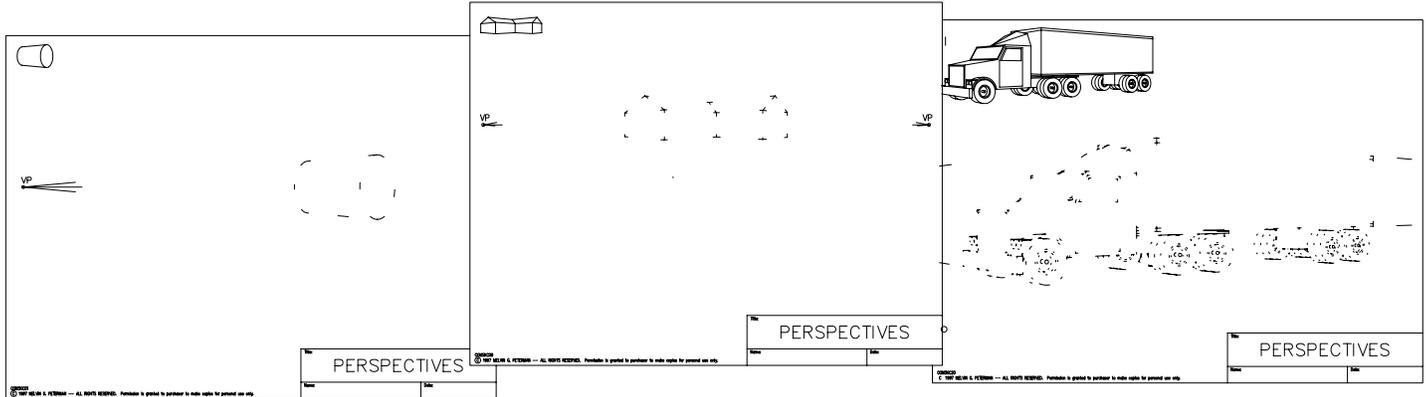
**Complete-A-Sketch Volume 3** again uses the same techniques as Volume 1 and 2. It can also be done using freehand sketching and tools (straight edge, circle templates, etc.). The drawings in this book are in three-dimensional perspective, which is the most challenging of the series.

**Lessons:** 21

**Grade:** Elementary to Junior High

**Item:** CAS-1

**Price:** \$10.00



# COMPLETE-A-SKETCH™

## VISION-DEXTERITY-FOCUS™

**Complete-A-Sketch Vision-Dexterity-Focus** uses the same technique as Volumes 1 - 3. It teaches by using examples of complete and partial art. Students use the complete picture to guide them in finishing the incomplete picture, much like a complex dot-to-dot. This provides a basis for precision drawings of all types and hones fine motor skills. It also teaches attention to detail and allows the student to work on his or her own. It can be done using freehand sketching and tools (straight edge, circle templates, etc.). The drawings in this book are in three different formats: two-dimensional orthographic views, three-dimensional isometric, and three-dimensional perspective.

The focus of this volume is to provide a format for learning technical art that is accessible to those with vision and dexterity challenges. This book was produced as a result of input from parents, educators, and vision therapists that have contributed their thoughts on the subject of learners that have vision, dexterity, and focus challenges.

**Lessons:** 57

**Grade:** Elementary to Junior High

**Item:** CAS-VDF

**Price:** \$18.00

