

The Mother Tongue

Student Workbook 1

Answer Key

Copyright 2014

By

Amy M. Edwards and
Christina J. Mugglin

Blue Sky

Daisies

BLUE SKY DAISIES

Copyright 2014

Blue Sky

Daisies

Exercises taken from *The Mother Tongue Book II*
by George Lyman Kittredge, Sarah Louise Arnold © 1901, 1908

and *The Mother Tongue: Adapted for Modern Students* by Amy M. Edwards and Christina J. Mugglin © 2014

This answer key accompanies *The Mother Tongue Student Workbook 1*
by Amy M. Edwards and Christina J. Mugglin © 2014.

The Mother Tongue Student Workbook 1 Answer Key
By Amy M. Edwards and Christina J. Mugglin © 2014

Published by Blue Sky Daisies
Wichita, Kansas
blueskydaisies.wordpress.com

Cover art: A detail from *Clouds* (1882), by John Constable

ISBN-13: 978-0-9905529-3-2

ISBN-10: 0990552934

THE MOTHER TONGUE

Adapted for Modern Students

STUDENT WORKBOOK 1 ANSWER KEY

This book contains answers to the exercises from *The Mother Tongue: Adapted for Modern Students* which are also contained in the *The Mother Tongue Student Workbook 1*.

Nearly all of the exercises in *The Mother Tongue* are taken from great English writers of centuries past. Where possible, we have supplied the source for many of the sentences and passages used for practice exercises in *The Mother Tongue Book II*. In some instances, Kittredge and Arnold adapted quotations slightly, so they are not always exactly quoted from the original.

We have endeavored to record accurate answers to all of the grammar exercises in *The Mother Tongue Student Workbook 1*, however our efforts are constrained by our humanness. As Pope wrote, "To err is human; to forgive, divine." We beg your forgiveness for any errors you discover. You may contact us and let us know at blueskydaisies.wordpress.com.

Amy M. Edwards
Christina J. Mugglin
2014

Copyright 2014
Blue Sky
Daisies

Table of Contents

Chapter 1: General Principles	7
Chapter 2: The Parts of Speech	7
Chapter 3: Nouns	7
Chapter 4: Special Classes of Nouns	7
Chapter 5: Pronouns	9
Chapter 6: Verbs and Verb Phrases	10
Chapter 7: Sentences	11
Chapter 8: Sentences: Subject and Predicate	12
Chapter 9: Complete and Simple Subject and Predicate	13
Chapter 10: The Copula (Linking Verb) "Is"	13
Chapter 11: Interrogative Sentences, Part 1	14
Chapter 12: Interrogative Sentences, Part 2	15
Chapter 13: Imperative Sentences	16
Chapter 14: Exclamatory Sentences	17
Chapter 15: Vocative	18
Chapter 16: Adjectives	21
Chapter 17: Classes of Adjectives	23
Chapter 18: The Two Articles	25
Chapter 19: Adverbs	27
Chapter 20: Adverbs Modifying Adjectives	29
Chapter 21: Adverbs Modifying Adverbs	29
Chapter 22: Classification of Adverbs	30
Chapter 23: Analysis: Modifiers	33
Chapter 24: Prepositions	34
Chapter 25: Conjunctions	37
Chapter 26: Interjections	39
Chapter 27: Phrases	40
Chapter 28: Adjective Phrases	42
Chapter 28: Additional Exercises	44
Chapter 29: Adverbial Phrases	46
Chapter 30: Analysis: Phrases as Modifiers	47
Chapter 30: Additional Exercises	49
Chapter 31: Number	50
Chapter 32: Genitive or Possessive Case	50
Chapter 33: Forms of the Genitive	51
Chapter 34: Genitive of Pronouns (Possessive Pronouns)	53
Chapter 35: Genitive Replaced by an Of-Phrase	53
Chapter 36: Analysis: Genitive and Of-Phrase	53
Chapter 37: Apposition	54
Chapter 38: Analysis: The Appositive	55
Chapter 39: Transitive and Intransitive Verbs — The Direct Object	56
Chapter 40: Analysis: The Direct Object	57
Chapter 41: Active and Passive Voice	59
Chapter 42: Predicate Adjective	60
Chapter 43: Predicate Nominative	62

The Mother Tongue Student Workbook 1 Answer Key

Chapter 44: Direct Object and Predicate Nominative Distinguished.....	63
Chapter 45: Pronoun as Predicate Nominative.....	65
Chapter 46: Analysis: Predicate Nominative and Predicate Adjective.....	66
Chapter 47: Simple Subject and Compound Subject.....	68
Chapter 48: Simple Predicate and Compound Predicate.....	69
Chapter 48: Review Exercises.....	70
Chapter 49: Clauses — Compound Sentences.....	71
Chapter 50: Complex Sentences — Adverbial Clauses.....	72
Chapter 51: Relative Pronouns.....	74
Chapter 52: Adjective Clauses.....	76
Chapter 53: Noun Clauses.....	77
Chapter 54: The Same Word as Different Parts of Speech.....	79
Chapter 55: Nouns and Adjectives.....	80
Chapter 56: Adjectives and Adverbs.....	81
Chapter 57: Review: Structure of Sentences.....	81
Chapter 58: Form of Analysis.....	81
Chapter 59: Inflection.....	81
Chapter 60: Summary of Inflections.....	81
Chapter 61: Gender.....	82
Chapter 62: Special Rules of Gender, Part 1: Personification.....	83
Chapter 63: Special Rules of Gender, Part 2: Pronoun for Animals.....	83
Chapter 64: Plural of Nouns.....	84
Chapter 65: Irregular Plurals, Part 1.....	85
Chapter 66: Irregular Plurals, Part 2.....	85
Chapter 67: Irregular Plurals, Part 3.....	86
Chapter 68: Personal Pronouns, Part 1.....	87
Chapter 69: Personal Pronouns, Part 2.....	88
Chapter 70: Nominative and Objective Case.....	92
Chapter 71: Predicate Nominative.....	92
Chapter 72: Nominative in Exclamations.....	93
Chapter 72: Additional Review Exercises.....	96
Chapter 73: Genitive or Possessive Case.....	98
Chapter 74: Case of Appositives.....	101
Chapter 75: Indirect Object.....	104
A. Punctuation Practice Exercises.....	106
B. Punctuation Practice Exercises.....	106
C. Punctuation Practice Exercises.....	107
D. Punctuation Practice Exercises.....	107

Chapter 1: General Principles

There are no written exercises given for chapter 1.

Chapter 2: The Parts of Speech

There are no written exercises given for chapter 2.

Chapter 3: Nouns

Students were instructed to underline the nouns and label the word C for common or P for proper.

- | | | |
|--|---|---|
| <p>1. <u>Drake</u> P
<u>ship</u> C
<u>men</u> C
<u>Straits of Magellan</u> P
<u>Englishman</u> P
<u>coast</u> C
<u>Chili</u> P
<u>Peru</u> P
<u>bark</u> C
<u>gold-dust</u> C
<u>silver-ingots</u> C
<u>Potosi</u> P
<u>pearls</u> C
<u>emeralds</u> C
<u>diamonds</u> C
<u>cargo</u> C
<u>galleon</u> C
<u>year</u> C
<u>Lima</u> P
<u>Cadiz</u> P</p> <p>(John Richard Green (1837-1883),
History of the English People)</p> | <p>2. <u>village</u> C
<u>houses</u> C
<u>truth</u> C
<u>years</u> C
<u>country</u> C
<u>province</u> C
<u>Great Britain</u> P
<u>fellow</u> C
<u>name</u> C
<u>Rip Van Winkle</u> P
<u>descendant</u> C
<u>Van Winkles</u> P
<u>days</u> C
<u>Peter Stuyvesant</u> P
<u>siege</u> C
<u>Fort Christina</u> P</p> <p>(Washington Irving (1783-1859),
"Rip Van Winkle")</p> | <p>3. <u>inhabitant</u> C
<u>Truro</u> P
<u>fortnight</u> C
<u>St. John</u> P
<u>Cohasset</u> P
<u>bodies</u> C
<u>shore</u> C
<u>Clay Pounds</u> P</p> <p>(Henry David Thoreau (1817-1862),
"The Highland Light")</p> <p>4. <u>Oliver Goldsmith</u> P
<u>tenth</u> C
<u>November</u> P
<u>hamlet</u> C
<u>Pallas</u> P
<u>Pallasmore</u> P
<u>county</u> C
<u>Longford</u> P
<u>Ireland</u> P</p> <p>(Washington Irving (1783-1859),
Oliver Goldsmith)</p> |
|--|---|---|

Chapter 4: Special Classes of Nouns

I.

The abstract and collective nouns are given and labeled.

- number C people C (Maria Edgeworth (1768-1849), The Patronage)
- band C (William Shakespeare (1564-1616), Titus Andronicus)
- party C (Jane Austen (1775-1817), Sense and Sensibility)
- reason A (William Shakespeare (1564-1616), King Richard II)
- People C imagination A (Daniel Defoe (1660-1731), A Journal of the Plague Year)

The Mother Tongue Student Workbook 1 Answer Key

6. Senate C (William Shakespeare (1564-1616), Coriolanus)
7. reverence A place A (William Shakespeare (1564-1616), King Henry IV)
8. place A company C knowledge A (Philip Dormer Stanhope, Earl of Chesterfield (1694-1773), "Lord Chesterfield's Letters")
9. troop C (William Shakespeare (1564-1616), Othello)
10. courage A (William Shakespeare (1564-1616), Henry V)
11. family C repast A (Oliver Goldsmith (1730-1774), The Vicar of Wakefield)
12. society C place A (William Cowper (1731-1800), "Letters")
13. scorn A (William Shakespeare (1564-1616), Othello)
14. Senate C (William Shakespeare (1564-1616), Julius Caesar)
15. enemy A people C country C (William Shakespeare (1564-1616), Coriolanus)
16. Society C happiness A
17. army C multitude C (William Shakespeare (1564-1616), King Henry IV)
18. knowledge A wisdom A
19. country C hate A (William Shakespeare (1564-1616), King Henry IV)
20. Parliament C (William Shakespeare (1564-1616), King Henry IV)
21. number C (William Shakespeare (1564-1616), Antony and Cleopatra)

II.

Answers will vary. Suggestions are given.

men	<i>company</i>	musicians	<i>ensemble, band, orchestra</i>
birds	<i>flock</i>	robbers	<i>band, gang</i>
cows	<i>herd</i>	pirates	<i>band, gang, crew</i>
thieves	<i>band, gang</i>	books	<i>library, stack</i>
marbles	<i>bag, collection</i>	postage stamps	<i>book, collection</i>
school children	<i>class</i>	senators	<i>Senate</i>
sailors	<i>crew</i>	Members of Congress	<i>Congress</i>
soldiers	<i>battalion</i>	partners in business	<i>partnership</i>
football players	<i>team</i>		

III.

true	<i>truth</i>	insane	<i>insanity</i>
false	<i>falsehood</i>	passionate	<i>passion</i>
good	<i>goodness</i>	natural	<i>nature</i>
bad	<i>badness</i>	hasty	<i>haste</i>
lazy	<i>laziness</i>	valiant	<i>valor</i>
careless	<i>carelessness</i>	angry	<i>anger</i>
free	<i>freedom</i>	grieving	<i>grief</i>
brave	<i>bravery</i>	sorry	<i>sorrow</i>
sinful	<i>sinfulness</i>	holy	<i>holiness</i>
cautious	<i>caution</i>	evil	<i>evilness</i>
just	<i>justice</i>	unjust	<i>injustice</i>
beautiful	<i>beauty</i>	accurate	<i>accuracy</i>
amiable	<i>amiability</i>	simple	<i>simplicity</i>

Chapter 5: Pronouns

I.

Nouns and pronouns are underlined and labeled in the parentheses following. The pronoun's antecedent is given. The student should draw an arrow to that word.

1. Goneril, (N) the elder, declared that she (P, Goneril) loved her (P, Goneril) father (N) more than words (N) could give out, that he (P, father) was dearer to her (P, Goneril) than the light (N) of her (P, Goneril) own eyes (N). (*Adapted from Charles and Mary Lamb's Tales from Shakespeare, "King Lear"*)
2. Bassanio (N) took the ring (N) and vowed never to part with it. (P, ring)
(*Adapted from Charles and Mary Lamb's Tales from Shakespeare, "Merchant of Venice"*)
3. The floor (N) of the cave (N) was dry and level, and had a sort of small loose gravel (N) upon it. (P, floor)
(*Daniel Defoe (1660-1731), Robinson Crusoe*)
4. Having now brought all my things (N) on shore, (N) and secured them, (P, things) I (P) went back to my boat, (N) and rowed, or paddled her (P, boat) along the shore, (N) to her (P, boat) old harbor, (N) where I (P) laid her (P, boat) up. (*Daniel Defoe (1660-1731), Robinson Crusoe*)
5. Heaven (N) lies about us (P) in our (P, us) infancy. (N) (*William Wordsworth (1770-1850), "Ode"*)
6. Blessed is he (P) who has found his (P) work. (N) (*Thomas Carlyle (1795-1881), "The Modern Worker"*)
7. In fact, Tom (N) declared it (P) was of no use to work on his (P, Tom) farm (N); it (P, farm) was the most pestilent little piece (N) of ground (N) in the whole country (N); everything about it (P, farm) went wrong, and would go wrong, in spite of him. (P, Tom) (*Washington Irving (1783-1859), "Rip Van Winkle"*)
8. When Portia (N) parted with her (P, Portia) husband (N), she (P, Portia) spoke cheerfully to him (P, husband), and bade him (P, husband) bring his (P, husband) dear friend (N) along with him (P, husband) when he (P, husband) returned. (*Adapted from Charles and Mary Lamb's Tales from Shakespeare, "Merchant of Venice"*)

II.

Answers will vary, but students should provide an appropriate pronoun in the blank.

1. A thought struck him , and he wrote a letter to one of his friends.
2. The flowers were bending their heads, as if they were dreaming of the rainbow and dew.
(*George Prentice (1802-1870), "The Tempest"*)
3. We make way for the man who boldly pushes past us. (*Christian Bovee (1820-1904)*)
4. "That's a brave man," said Wellington, when he saw a soldier turn pale as he marched against a battery: " He knows his danger, and faces it ." (*Orison Swett Marden (1850-1924), Pushing to the Front*)
5. I know not what course others may take; but, as for me , give me liberty, or give me death. (*Patrick Henry (1736-1799)*)
6. There, in his noisy mansion, skilled to rule,
The village master taught his little school.
(*Oliver Goldsmith (1730-1774), "The Village Schoolmaster"*)
7. Wordsworth helps us to live our best and highest life; he is a strengthening and purifying influence like our own mountains. (*Lucy Helen Muriel Soulsby (1856-1927), Stray Thoughts on Reading*)