



LIFE·PAC®

Language Arts

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Alpha Omega Publications®

LANGUAGE ARTS 408

CONTENTS

I. SECTION ONE	3
Reading	4
Adjectives	10
Spelling and Handwriting	13
II. SECTION TWO	23
Reading	23
Adjectives That Compare	28
Adverbs	32
Spelling and Handwriting	35
III. SECTION THREE	43
Reading	44
Figurative Language	50
Paragraph Writing	53
Spelling and Handwriting	57

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LANGUAGE ARTS 408

In this LIFE PAC[®] you will read three stories. The first story took place a long time ago. The second story tells how a Bible helped a young woman find happiness, and the third is about some young people who worked very hard to win.

You will review adjectives and adverbs, study some spelling words, and study how to improve your reading and writing skills.

OBJECTIVES

Read these objectives. The objectives tell you what you should be able to do when you have successfully completed this LIFE PAC.

When you have finished this LIFE PAC, you should be able to:

1. Select the main idea of a story or paragraph.
2. Choose details from a story.
3. Put the events of a story in sequence.
4. Recognize adjectives in a sentence.
5. Use adjectives in a sentence.
6. Tell the cause and effect of an event.
7. Define new vocabulary words.
8. Write a narrative or a descriptive paragraph.
9. Find adverbs in a sentence.
10. Explain the meaning of a figurative expression.
11. Spell new words.
12. Write lower-case letters correctly.
13. Write capital letters *T*, *U*, and *E* correctly.

VOCABULARY

Study these new words. Learning the meanings of these words is a good study habit and will improve your understanding of this LIFE PAC.

ancestors (an' ses turz). Your father, mother, your grandmothers and grandfathers and so on.

ancient (an' shunt). Belonging to times long past.

appetite (ap' u tit). Desire for food.

apply (u pli'). Set to work and stick to it.

athlete (ath' let). Person trained in exercising strength, speed, and skill.

bootblack (büt' blak). A person whose work is shining and polishing shoes.

cast (kast). Actors in a play

discus (dis' kus). A heavy round plate of stone or metal used in games as a test of strength.

drama (drä' mu). Story written and acted out on stage; a play.

fasted (fast' ud). Went without food.

gorge (gôrj). To overeat, to eat too much.

hordes (hôrdz). Crowds.

indent (in dent'). Begin farther from the left margin than the other lines.

laurel (lôr' ul). A small evergreen tree with smooth shiny leaves.

literally (lit' ur u le). Word for word; exactly.

loft (lôft). Space just below the roof in a barn.

marathon (mar' u thon). A long footrace; a long race.

milkweed (milk' wed). Weed with white juice that looks like milk.

minister (min' u stur). Pastor.

national anthem (nash' u nul an' thum). A country's song of praise.

ordained (ôr dand'). To officially appoint.

quince (kwins). A hard yellowish acid fruit.

shotput (shot' put). A contest where one throws a heavy metal ball as far as possible with one push.

society (su si' u te). A group of persons joined together for a purpose.

stadium (sta' de um). A large building with seats and space for playing games.

swill (swil). Kitchen garbage.

theater (the' u tur). Plays, drama; writing, acting in, or producing plays.

trough (trôf). A long narrow container for holding water or food.

victor (vik' tur). The winner.

wallow (wol' o). To roll about.

Note: All vocabulary words in this LIFEPAAC appear in **boldface** print the first time they are used. If you are unsure of the meaning when you are reading, study the definitions given.

Pronunciation Key: hat, **ā**ge, c**ā**re, f**ā**r; let, **ē**qual, t**ē**rm; it, **ī**ce; hot, **ō**pen, **ō**rder; **oil**; **out**; cup, p**ū**t, r**ū**le; **child**; long; **thin**; /TH/ for **then**; /zh/ for **measure**; /u/ represents /a/ in **about**, /e/ in **taken**, /i/ in **pencil**, /o/ in **lemon**, and /u/ in **circus**.

I. SECTION ONE

The first story in this LIFEPAAC is told in first person. Etta is writing the story about herself when she was a child in Michigan. You will again study main ideas, details, and sequencing. You will work with some new words and their meanings. You will learn how to recognize and use adjectives. You will learn some new spelling words and practice handwriting skills to improve your handwriting.

Review these objectives. When you have completed this section, you should be able to:

1. Select the main idea of a story or paragraph.
2. Choose details from a story.
3. Put the events of a story in sequence.
4. Recognize adjectives in a sentence.
5. Use adjectives in a sentence.
6. Tell the cause and effect of an event.
7. Define new vocabulary words.
10. Explain the meaning of a figurative expression.
11. Spell new words.
12. Write lower-case letters correctly.
13. Write capital letters *T*, *U*, and *E* correctly.

Restudy these vocabulary words.

appetite
apply
gorge
hordes

loft
milkweed
quince

swill
trough
wallow



Teacher check _____

Initial

Date

READING



Read this story. Etta tells it in the first person about life on a Michigan farm in the early 1900s. Does it sound like life today? How was it the same? How was it different?

On the Farm

Papa called me a “towhead” because I had hair the color of straw. I was a bundle of life. Each day was a miracle. The chores I had to perform were completed while I imagined and dreamed.

I cannot remember when I did not carry wood. First it was a stick or two—finally six or seven. The farm stove had a huge **appetite**, ever hungry, never satisfied.

There were eggs to gather from the henhouse and to be hunted in the barn. If possible I let someone more daring go up the ladder to the **loft**. There were gaping places in the boards up there. I was afraid I would fall through onto the sheep, cows, or the bull. That would have been deadly.

There was the task of carrying water from the well. The pump handle was high. I had to stretch as high as I could, then ride the iron handle down to the time of water splashing in the pail. Soon I would be yanked up off my feet and ride the handle down again until the pail was full.

My imagination was always busy. I wondered about the **milkweed** that grew along the country roads. Why could they not fill pillows with their downy softness? The little cheese plant filled my playhouse pantry. To me it was real creamy cheese.

Papa said the beehives must be skirted quietly and with care. I pictured the bees as unfriendly **hordes** of savages waiting to swoop down and wipe us out.

I loved to watch the hens **wallow** out cool holes in the dirt under the **quince** bushes. In the shade on a hot August day, they would sit with the lids of their eyes slowly opening and closing. They reminded me of the shutter on my sister’s camera. They held their wings out from their bodies trying to catch any stray breeze that might come their way. I pitied them. It was like sitting under a feather mattress on a hot day. I wondered why we could not clip their feathers like we clipped Shep, our dog.