

# ACT ONE

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## Vocabulary:

1. he keeps me **rustically** at home \_\_\_\_\_
2. **Marry**, sir, be better employed \_\_\_\_\_
3. that I should come to such **penury** \_\_\_\_\_
4. in the **gentle** condition of blood \_\_\_\_\_
5. I will **physic** your rankness \_\_\_\_\_
6. I would **be loath** to **foil** him \_\_\_\_\_
7. Fortune makes Nature's **natural** the cutter-off of Nature's wit \_\_\_\_\_
8. **Peradventure** this is not Fortune's work \_\_\_\_\_
9. yet was not the knight **forsworn** \_\_\_\_\_
10. I **would** it [my strength] were with you. \_\_\_\_\_
11. You should not have mocked me before. But **come your ways** \_\_\_\_\_
12. I should have given him tears unto **entreaties** \_\_\_\_\_
13. The duke is **humorous** \_\_\_\_\_
14. Firm and irrevocable is my **doom** \_\_\_\_\_
15. That do outface it with their **semblances**. \_\_\_\_\_

## Journal Prompts:

1. Draw family trees for the de Boys family and for Duke Senior's family.
2. Compare and contrast Oliver and Orlando.
3. Write a mock diary entry or letter from the point of view of either Oliver or Orlando, summarizing the conflict between them.
4. Write a modern-day news report about the wrestling match between Charles and Orlando.
5. Read Luke 15:11-32 and compare and contrast Orlando with the prodigal son.

## Quotes:

1. *"But let your fair eyes and gentle wishes go with me to my trial, wherein if I be foiled, there is but one shamed that was never gracious; if killed, but one dead that is willing to be so."*

Speaker:

To whom:

Situation:

Meaning:

2. *“I would thou hadst been son to some man else;  
The world esteem’d thy father honourable  
But I did find him still mine enemy.”*

Speaker:

To whom:

Situation:

Meaning:

Reaction of Orlando:

Reaction of Celia:

3. *“Is it possible, on such a sudden, you should fall into so strong a liking with old Sir Roland’s youngest son?”*

Speaker:

To whom:

Meaning:

### Comprehension Questions:

1. The play opens with Orlando explaining to old Adam “and there begins my sadness.” What is Orlando’s problem? \_\_\_\_\_

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2. What two choices does Orlando put before Oliver? \_\_\_\_\_

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3. How does Oliver treat Adam? What does this show about Oliver’s character? \_\_\_\_\_

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4. What is Charles’ “old news” about the court? \_\_\_\_\_

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9. What is the outcome of the wrestling match between Charles and Orlando? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
10. How does Orlando respond when Rosalind speaks to him after the match? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
11. Give three different quotes of Rosalind's in Scene 3 that reveal her feelings for Orlando.
1. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
2. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
3. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
12. What reasons does Duke Frederick give for exiling Rosalind? How long does he give her to leave? What consequence will befall her if she stays? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
13. What is Celia's plan after the Duke banishes Rosalind? What names will the ladies use? Whom will they take with them? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
14. Supply a title for each scene in Act I.
- Scene 1 \_\_\_\_\_
  - Scene 2 \_\_\_\_\_
  - Scene 3 \_\_\_\_\_