

# ACT ONE

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## Vocabulary:

1. he keeps me **rustically** at home \_\_\_\_\_
2. **Marry**, sir, be better employed \_\_\_\_\_
3. that I should come to such **penury** \_\_\_\_\_
4. in the **gentle** condition of blood \_\_\_\_\_
5. I will **physic** your rankness \_\_\_\_\_
6. I would **be loath** to **foil** him \_\_\_\_\_
7. Fortune makes Nature's **natural** the cutter-off of Nature's wit \_\_\_\_\_
8. **Peradventure** this is not Fortune's work \_\_\_\_\_
9. yet was not the knight **forsworn** \_\_\_\_\_
10. I **would** it [my strength] were with you. \_\_\_\_\_
11. You should not have mocked me before. But **come your ways** \_\_\_\_\_
12. I should have given him tears unto **entreaties** \_\_\_\_\_
13. The duke is **humorous** \_\_\_\_\_
14. Firm and irrevocable is my **doom** \_\_\_\_\_
15. That do outface it with their **semblances**. \_\_\_\_\_

## Journal Prompts:

1. Draw family trees for the de Boys family and for Duke Senior's family.
2. Compare and contrast Oliver and Orlando.
3. Write a mock diary entry or letter from the point of view of either Oliver or Orlando, summarizing the conflict between them.
4. Write a modern-day news report about the wrestling match between Charles and Orlando.
5. Read Luke 15:11-32 and compare and contrast Orlando with the prodigal son.

## Quotes:

1. *"But let your fair eyes and gentle wishes go with me to my trial, wherein if I be foiled, there is but one shamed that was never gracious; if killed, but one dead that is willing to be so."*

Speaker:

To whom:

Situation:

Meaning:

2. *“I would thou hadst been son to some man else;  
The world esteem’d thy father honourable  
But I did find him still mine enemy.”*

Speaker:

To whom:

Situation:

Meaning:

Reaction of Orlando:

Reaction of Celia:

3. *“Is it possible, on such a sudden, you should fall into so strong a liking with old Sir Roland’s youngest son?”*

Speaker:

To whom:

Meaning:

### Comprehension Questions:

1. The play opens with Orlando explaining to old Adam “and there begins my sadness.” What is Orlando’s problem? \_\_\_\_\_

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2. What two choices does Orlando put before Oliver? \_\_\_\_\_

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3. How does Oliver treat Adam? What does this show about Oliver’s character? \_\_\_\_\_

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4. What is Charles’ “old news” about the court? \_\_\_\_\_

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5. How does Oliver attempt to harm Orlando? \_\_\_\_\_

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6. In what ways does Celia express her love for Rosalind in Scenes 2 and 3? \_\_\_\_\_

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7. At what characteristic of Duke Frederick and his friends does Touchstone hint in his jests?

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8. Where does Rosalind first see Orlando? Which of the two addresses the other first? How is this different from what we would expect to see in medieval and Elizabethan romance literature?

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9. What is the outcome of the wrestling match between Charles and Orlando? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
10. How does Orlando respond when Rosalind speaks to him after the match? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
11. Give three different quotes of Rosalind's in Scene 3 that reveal her feelings for Orlando.
1. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
2. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
3. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
12. What reasons does Duke Frederick give for exiling Rosalind? How long does he give her to leave? What consequence will befall her if she stays? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
13. What is Celia's plan after the Duke banishes Rosalind? What names will the ladies use? Whom will they take with them? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
14. Supply a title for each scene in Act I.
- Scene 1 \_\_\_\_\_
  - Scene 2 \_\_\_\_\_
  - Scene 3 \_\_\_\_\_