

About the author of this book:

ADELE NATHAN has been interested in the history of railroads ever since she directed the "Parade of the Iron Horse" for the 100th anniversary of the Baltimore and Ohio Railroad, the first public railroad in America. The actors were seven hundred people, sixty-one horses, mules and other animals, and thirty-one locomotives and trains. Since that time Mrs. Nathan has been connected with similar railroad shows in Cleveland, Rochester, New York and Chicago. She made the first trip west on the streamlined Denver Zephyr—the only woman in a group of nineteen railroaders, motion picture cameramen and technicians. Besides being the author of several other children's books, she has written for magazines and been a foreign correspondent. She is one of the ten women members of The Railway and Locomotive Historical Society.

About the illustrator of this book:

EDWARD A. WILSON was born in Glasgow, Scotland, in 1886, and came to the United States with his parents as a small child. He studied at the Art Institute in Chicago and under illustrator Howard Pyle. Prints of his work are in the Metropolitan Museum, the New York Public Library, and the Library of Congress. He has illustrated more than twenty books and written a number himself.