

About the author of this book:

WILLIAM WEBER JOHNSON is a native of Illinois, but some of his family came from Sam Houston's part of Tennessee. He began work on newspapers in his teens and continued it through college.

During World War II Mr. Johnson was a war correspondent for *Time* and *Life* magazines in the European Theater of Operations and received a British "mention in despatch for distinguished service." After the war he was Bureau Chief for *Time* and *Life*, first in Mexico, then in Argentina. He has been Chief of their Texas Bureau since 1948.

He is married and has two sons and a daughter. The family owns a small ranch that used to be a stagecoach hotel in the Texas hill country, not far from Packsaddle Mountain where early Texans had a fierce fight with the Apaches.

Mr. Johnson has been interested in Sam Houston since boyhood and more so since living in Texas. He is convinced that Houston was the greatest Texan of all times.

About the illustrator of this book:

WILLIAM REUSSWIG was born in Somerville, New Jersey, and raised in Utica, New York. He graduated from Amherst College in 1924, and then attended the Art Students' League. He married a girl from Cuero, Texas (not far from San Jacinto). "She liked to go places," says Mr. Reusswig. "So did I. We discovered that the most necessary ingredient for travel is the ability to buy a ticket. So we both worked at illustration and then took off, every year or so." Among the places he has visited are France, Germany, the Far East, South America and the western part of the United States. He and his wife now live in Connecticut, where he continues to do illustration work.