

CLASSIC LIVING BOOK

MADAM HOW  
AND LADY WHY

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Charles Kingsley

COMPLETE AND UNABRIDGED

# Madam How and Lady Why

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CHARLES KINGSLEY



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## PUBLISHER'S NOTE

Thank you for purchasing the Living Book Press edition of *Madam How and Lady Why*. As a homeschooling parent myself, I'm always looking for ways to make my job teaching my children easier. In this edition you'll come across mountains in the margin which look like this—



If you're following the Ambleside Online curriculum these correspond with the end of the reading to be done each week according to their schedule. If you're using a different curriculum please feel free to ignore them.



## CHAPTER I—THE GLEN



DO YOU FIND it dull walking up here upon Hartford Bridge Flat this sad November day? Well, I do not deny that the moor looks somewhat dreary, though dull it need never be. Though the fog is clinging to the fir-trees, and creeping among the heather, till you cannot see as far as Minley Corner, hardly as far as Bramshill woods—and all the Berkshire hills are as invisible as if it was a dark midnight—yet

there is plenty to be seen here at our very feet. Though there is nothing left for you to pick, and all the flowers are dead and brown, except here and there a poor half-withered scrap of bottle-heath, and nothing left for you to catch either, for the butterflies and insects are all dead too, except one poor old Daddy-long-legs, who sits upon that piece of turf, boring a hole with her tail to lay her eggs in, before the frost catches her and ends her like the rest: though all things, I say, seem dead, yet there is plenty of life around you, at your feet, I may almost say in the very stones on which you

tread. And though the place itself be dreary enough, a sheet of flat heather and a little glen in it, with banks of dead fern, and a brown bog between them, and a few fir-trees struggling up—yet, if you only have eyes to see it, that little bit of glen is beautiful and wonderful,—so beautiful and so wonderful and so cunningly devised, that it took thousands of years to make it; and it is not, I believe, half finished yet.

How do I know all that? Because a fairy told it me; a fairy who lives up here upon the moor, and indeed in most places else, if people have but eyes to see her. What is her name? I cannot tell. The best name that I can give her (and I think it must be something like her real name, because she will always answer if you call her by it patiently and reverently) is Madam How. She will come in good time, if she is called, even by a little child. And she will let us see her at her work, and, what is more, teach us to copy her. But there is another fairy here likewise, whom we can hardly hope to see. Very thankful should we be if she lifted even the smallest corner of her veil, and showed us but for a moment if it were but her finger tip—so beautiful is she, and yet so awful too. But that sight, I believe, would not make us proud, as if we had had some great privilege. No, my dear child: it would make us feel smaller, and meaner, and more stupid and more ignorant than we had ever felt in our lives before; at the same time it would make us wiser than ever we were in our lives before—that one glimpse of the great glory of her whom we call Lady Why.

But I will say more of her presently. We must talk first with Madam How, and perhaps she may help us hereafter to see Lady Why. For she is the servant, and Lady Why is the mistress; though she has a Master over her again—whose name I leave for you to guess. You have heard it often already, and you will hear it again, for ever and ever.

But of one thing I must warn you, that you must not confound Madam How and Lady Why. Many people do it, and fall into


great mistakes thereby,—mistakes that even a little child, if it would think, need not commit. But really great philosophers sometimes make this mistake about Why and How; and therefore it is no wonder if other people make it too, when they write children's books about the wonders of nature, and call them "Why and Because," or "The Reason Why." The books are very good books, and you should read and study them: but they do not tell you really "Why and Because," but only "How and So." They do not tell you the "Reason Why" things happen, but only "The Way in which they happen." However, I must not blame these good folks, for I have made the same mistake myself often, and may do it again: but all the more shame to me. For see—you know perfectly the difference between How and Why, when you are talking about yourself. If I ask you, "Why did we go out to-day?" you would not answer, "Because we opened the door." That is the answer to "How did we go out?" The answer to Why did we go out is, "Because we chose to take a walk." Now when we talk about other things beside ourselves, we must remember this same difference between How and Why. If I ask you, "Why does fire burn you?" you would answer, I suppose, being a little boy, "Because it is hot;" which is all you know about it. But if you were a great chemist, instead of a little boy, you would be apt to answer me, I am afraid, "Fire burns because the vibratory motion of the molecules of the heated substance communicates itself to the molecules of my skin, and so destroys their tissue;" which is, I dare say, quite true: but it only tells us how fire burns, the way or means by which it burns; it does not tell us the reason why it burns.

But you will ask, "If that is not the reason why fire burns, what is?" My dear child, I do not know. That is Lady Why's business, who is mistress of Mrs. How, and of you and of me; and, as I think, of all things that you ever saw, or can see, or even dream. And what her reason for making fire burn may be I cannot tell. But I believe on excellent grounds that her reason is a very good one. If I dare



to guess, I should say that one reason, at least, why fire burns, is that you may take care not to play with it, and so not only scorch your finger, but set your whole bed on fire, and perhaps the house into the bargain, as you might be tempted to do if putting your finger in the fire were as pleasant as putting sugar in your mouth.

My dear child, if I could once get clearly into your head this difference between Why and How, so that you should remember them steadily in after life, I should have done you more good than if I had given you a thousand pounds.

 But now that we know that How and Why are two very different matters, and must not be confounded with each other, let us look for Madam How, and see her at work making this little glen; for, as I told you, it is not half made yet. One thing we shall see at once, and see it more and more clearly the older we grow; I mean her wonderful patience and diligence. Madam How is never idle for an instant. Nothing is too great or too small for her; and she keeps her work before her eye in the same moment, and makes every separate bit of it help every other bit. She will keep the sun and stars in order, while she looks after poor old Mrs. Daddy-long-legs there and her eggs. She will spend thousands of years in building up a mountain, and thousands of years in grinding it down again; and then carefully polish every grain of sand which falls from that mountain, and put it in its right place, where it will be wanted thousands of years hence; and she will take just as much trouble about that one grain of sand as she did about the whole mountain. She will settle the exact place where Mrs. Daddy-long-legs shall lay her eggs, at the very same time that she is settling what shall happen hundreds of years hence in a star millions of miles away. And I really believe that Madam How knows her work so thoroughly, that the grain of sand which sticks now to your shoe, and the weight of Mrs. Daddy-long-legs' eggs at the bottom of her hole, will have an effect upon suns and stars ages after you and I are dead and gone. Most patient indeed is Madam How. She does

not mind the least seeing her own work destroyed; she knows that it must be destroyed. There is a spell upon her, and a fate, that everything she makes she must unmake again: and yet, good and wise woman as she is, she never frets, nor tires, nor fudges her work, as we say at school. She takes just as much pains to make an acorn as to make a peach. She takes just as much pains about the acorn which the pig eats, as about the acorn which will grow into a tall oak, and help to build a great ship. She took just as much pains, again, about the acorn which you crushed under your foot just now, and which you fancy will never come to anything. Madam How is wiser than that. She knows that it will come to something. She will find some use for it, as she finds a use for everything. That acorn which you crushed will turn into mould, and that mould will go to feed the roots of some plant, perhaps next year, if it lies where it is; or perhaps it will be washed into the brook, and then into the river, and go down to the sea, and will feed the roots of some plant in some new continent ages and ages hence: and so Madam How will have her own again. You dropped your stick into the river yesterday, and it floated away. You were sorry, because it had cost you a great deal of trouble to cut it, and peel it, and carve a head and your name on it. Madam How was not sorry, though she had taken a great deal more trouble with that stick than ever you had taken. She had been three years making that stick, out of many things, sunbeams among the rest. But when it fell into the river, Madam How knew that she should not lose her sunbeams nor anything else: the stick would float down the river, and on into the sea; and there, when it got heavy with the salt water, it would sink, and lodge, and be buried, and perhaps ages hence turn into coal; and ages after that some one would dig it up and burn it, and then out would come, as bright warm flame, all the sunbeams that were stored away in that stick: and so Madam How would have her own again. And if that should not be the fate of your stick, still something else will happen to it just as useful in the long run;

for Madam How never loses anything, but uses up all her scraps and odds and ends somehow, somewhere, somewhen, as is fit and proper for the Housekeeper of the whole Universe. Indeed, Madam How is so patient that some people fancy her stupid, and think that, because she does not fall into a passion every time you steal her sweets, or break her crockery, or disarrange her furniture, therefore she does not care. But I advise you as a little boy, and still more when you grow up to be a man, not to get that fancy into your head; for you will find that, however good-natured and patient Madam How is in most matters, her keeping silence and not seeming to see you is no sign that she has forgotten. On the contrary, she bears a grudge (if one may so say, with all respect to her) longer than any one else does; because she will always have her own again. Indeed, I sometimes think that if it were not for Lady Why, her mistress, she might bear some of her grudges for ever and ever. I have seen men ere now damage some of Madam How's property when they were little boys, and be punished by her all their lives long, even though she had mended the broken pieces, or turned them to some other use. Therefore I say to you, beware of Madam How. She will teach you more kindly, patiently, and tenderly than any mother, if you want to learn her trade. But if, instead of learning her trade, you damage her materials and play with her tools, beware lest she has her own again out of you.

Some people think, again, that Madam How is not only stupid, but ill-tempered and cruel; that she makes earthquakes and storms, and famine and pestilences, in a sort of blind passion, not caring where they go or whom they hurt; quite heedless of who is in the way, if she wants to do anything or go anywhere. Now, that Madam How can be very terrible there can be no doubt: but there is no doubt also that, if people choose to learn, she will teach them to get out of her way whenever she has business to do which is dangerous to them. But as for her being cruel and unjust, those may believe it who like. You, my dear boys and girls, need not believe it, if you

will only trust to Lady Why; and be sure that Why is the mistress and How the servant, now and for ever. That Lady Why is utterly good and kind I know full well; and I believe that, in her case too, the old proverb holds, "Like mistress, like servant;" and that the more we know of Madam How, the more we shall be content with her, and ready to submit to whatever she does: but not with that stupid resignation which some folks preach who do not believe in Lady Why—that is no resignation at all. That is merely saying—

"What can't be cured  
Must be endured,"

like a donkey when he turns his tail to a hail-storm,—but the true resignation, the resignation which is fit for grown people and children alike, the resignation which is the beginning and the end of all wisdom and all religion, is to believe that Lady Why knows best, because she herself is perfectly good; and that as she is mistress over Madam How, so she has a Master over her, whose name—I say again—I leave you to guess.



So now that I have taught you not to be afraid of Madam How, we will go and watch her at her work; and if we do not understand anything we see, we will ask her questions. She will always show us one of her lesson books if we give her time. And if we have to wait some time for her answer, you need not fear catching cold, though it is November; for she keeps her lesson books scattered about in strange places, and we may have to walk up and down that hill more than once before we can make out how she makes the glen.

Well—how was the glen made? You shall guess it if you like, and I will guess too. You think, perhaps, that an earthquake opened it?

My dear child, we must look before we guess. Then, after we have looked a little, and got some grounds for guessing, then we may guess. And you have no ground for supposing there ever was

an earthquake here strong enough to open that glen. There may have been one: but we must guess from what we do know, and not from what we do not.



THE WATERFALL

Guess again. Perhaps it was there always, from the beginning of the world? My dear child, you have no proof of that either. Everything round you is changing in shape daily and hourly, as you will find out the longer you live; and therefore it is most reasonable to suppose that this glen has changed its shape, as everything else on earth has done. Besides, I told you not that Madam How had

made the glen, but that she was making it, and as yet has only half finished. That is my first guess; and my next guess is that water is making the glen—water, and nothing else.

You open your young eyes. And I do not blame you. I looked at this very glen for fifteen years before I made that guess; and I have looked at it some ten years since, to make sure that my guess held good. For man after all is very blind, my dear boy, and very stupid, and cannot see what lies under his own feet all day long; and if Lady Why, and He whom Lady Why obeys, were not very patient and gentle with mankind, they would have perished off the face of the earth long ago, simply from their own stupidity. I, at least, was very stupid in this case, for I had my head full of earthquakes, and convulsions of nature, and all sorts of prodigies which never happened to this glen; and so, while I was trying to find what was not there, I of course found nothing. But when I put them all out of my head, and began to look for what was there, I found it at once; and lo and behold! I had seen it a thousand times before, and yet never learnt anything from it, like a stupid man as I was; though what I learnt you may learn as easily as I did.

And what did I find?

The pond at the bottom of the glen.

You know that pond, of course? You don't need to go there? Very well. Then if you do, do not you know also that the pond is always filling up with sand and mud; and that though we clean it out every three or four years, it always fills again? Now where does that sand and mud come from?

Down that stream, of course, which runs out of this bog. You see it coming down every time there is a flood, and the stream fouls.

Very well. Then, said Madam How to me, as soon as I recollected that, "Don't you see, you stupid man, that the stream has made the glen, and the earth which runs down the stream was all once part of the hill on which you stand." I confess I was very much ashamed of myself when she said that. For that is the his-

tory of the whole mystery. Madam How is digging away with her soft spade, water. She has a harder spade, or rather plough, the strongest and most terrible of all ploughs; but that, I am glad to say, she has laid by in England here.



THE RAVINE

Water? But water is too simple a thing to have dug out all this great glen.


My dear child, the most wonderful part of Madam How's work is, that she does such great things and so many different things, with one and the same tool, which looks to you so simple, though it really is not so. Water, for instance, is not a simple thing, but most complicated; and we might spend hours in talking about water, without having come to the end of its wonders. Still Madam How is a great economist, and never wastes her materials. She is like the sailor who boasted (only she never boasts) that, if he had but a long life and a strong knife, he would build St. Paul's Cathedral before he was done. And Madam How has a very long life, and plenty of time; and one of the strongest of all her tools is water. Now if you will stoop down and look into the heather, I will show you how she is digging out the glen with this very mist which is hanging about our feet. At least, so I guess.

For see how the mist clings to the points of the heather leaves,





and makes drops. If the hot sun came out the drops would dry, and they would vanish into the air in light warm steam. But now that it is dark and cold they drip, or run down the heather-stems, to the ground. And whither do they go then? Whither will the water go,—hundreds of gallons of it perhaps,—which has dripped and run through the heather in this single day? It will sink into the ground, you know. And then what will become of it? Madam How will use it as an underground spade, just as she uses the rain (at least, when it rains too hard, and therefore the rain runs off the moor instead of sinking into it) as a spade above ground.

 Now come to the edge of the glen, and I will show you the mist that fell yesterday, perhaps, coming out of the ground again, and hard at work.

You know of what an odd, and indeed of what a pretty form all these glens are: how the flat moor ends suddenly in a steep rounded bank, almost like the crest of a wave—ready like a wave-crest to fall over, and as you know, falling over sometimes, bit by bit, where the soil is bare.

Oh, yes; you are very fond of those banks. It is “awfully jolly,” as you say, scrambling up and down them, in the deep heath and fern; besides, there are plenty of rabbit-holes there, because they are all sand; while there are no rabbit-holes on the flat above, because it is all gravel.

Yes; you know all about it: but you know, too, that you must not go too far down these banks, much less roll down them, because there is almost certain to be a bog at the bottom, lying upon a gentle slope; and there you get wet through.

All round these hills, from here to Aldershot in one direction, and from here to Windsor in another, you see the same shaped glens; the wave-crest along their top, and at the foot of the crest a line of springs which run out over the slopes, or well up through them in deep sand-galls, as you call them—shaking quagmires which are sometimes deep enough to swallow up a horse, and which you

love to dance upon in summer time. Now the water of all these springs is nothing but the rain, and mist, and dew, which has sunk down first through the peaty soil, and then through the gravel and sand, and there has stopped. And why? Because under the gravel (about which I will tell you a strange story one day) and under the sand, which is what the geologists call the Upper Bagshot sand, there is an entirely different set of beds, which geologists call the Bracklesham beds, from a place near the New Forest; and in those beds there is a vein of clay, and through that clay the water cannot get, as you have seen yourself when we dug it out in the field below to puddle the pond-head; and very good fun you thought it, and a very pretty mess you made of yourself. Well: because the water cannot get through this clay, and must go somewhere, it runs out continually along the top of the clay, and as it runs undermines the bank, and brings down sand and gravel continually for the next shower to wash into the stream below.


Now think for one moment how wonderful it is that the shape of these glens, of which you are so fond, was settled by the particular order in which Madam How laid down the gravel and sand and mud at the bottom of the sea, ages and ages ago. This is what I told you, that the least thing that Madam How does to-day may take effect hundreds and thousands of years hence.

But I must tell you I think there was a time when this glen was of a very different shape from what it is now; and I dare say, according to your notions, of a much prettier shape. It was once just like one of those Chines which we used to see at Bournemouth. You recollect them? How there was a narrow gap in the cliff of striped sands and gravels; and out of the mouth of that gap, only a few feet across, there poured down a great slope of mud and sand the shape of half a bun, some wet and some dry, up which we used to scramble and get into the Chine, and call the Chine what it was in the truest sense, Fairyland. You recollect how it was all eaten out into mountain ranges, pinnacles, steep cliffs of white, and yellow,

and pink, standing up against the clear blue sky; till we agreed that, putting aside the difference of size, they were as beautiful and grand as any Alps we had ever seen in pictures. And how we saw (for there could be no mistake about it there) that the Chine was being hollowed out by the springs which broke out high up the cliff, and by the rain which wore the sand into furrowed pinnacles and peaks. You recollect the beautiful place, and how, when we looked back down it we saw between the miniature mountain walls the bright blue sea, and heard it murmur on the sands outside. So I verily believe we might have done, if we had stood somewhere at the bottom of this glen thousands of years ago. We should have seen the sea in front of us; or rather, an arm of the sea; for Finchampstead ridges opposite, instead of being covered with farms, and woodlands, and purple heath above, would have been steep cliffs of sand and clay, just like those you see at Bournemouth now; and—what would have spoilt somewhat the beauty of the sight—along the shores there would have floated, at least in winter, great blocks and floes of ice, such as you might have seen in the tideway at King's Lynn the winter before last, growling and crashing, grubbing and ploughing the sand, and the gravel, and the mud, and sweeping them away into seas towards the North, which are now all fruitful land. That may seem to you like a dream: yet it is true; and some day, when we have another talk with Madam How, I will show even a child like you that it was true.

But what could change a beautiful Chine like that at Bournemouth into a wide sloping glen like this of Bracknell's Bottom, with a wood like Coombs', many acres large, in the middle of it? Well now, think. It is a capital plan for finding out Madam How's secrets, to see what she might do in one place, and explain by it what she has done in another. Suppose now, Madam How had orders to lift up the whole coast of Bournemouth only twenty or even ten feet higher out of the sea than it is now. She could do that easily enough, for she has been doing so on the coast of

South America for ages; she has been doing so this very summer in what hasty people would call a hasty, and violent, and ruthless way; though I shall not say so, for I believe that Lady Why knows best. She is doing so now steadily on the west coast of Norway, which is rising quietly—all that vast range of mountain wall and iron-bound cliff—at the rate of some four feet in a hundred years, without making the least noise or confusion, or even causing an extra ripple on the sea; so light and gentle, when she will, can Madam How's strong finger be.

 Now, if the mouth of that Chine at Bournemouth was lifted twenty feet out of the sea, one thing would happen,—that the high tide would not come up any longer, and wash away the cake of dirt at the entrance, as we saw it do so often. But if the mud stopped there, the mud behind it would come down more slowly, and lodge inside more and more, till the Chine was half filled-up, and only the upper part of the cliffs continue to be eaten away, above the level where the springs ran out. So gradually the Chine, instead of being deep and narrow, would become broad and shallow; and instead of hollowing itself rapidly after every shower of rain, as you saw the Chine at Bournemouth doing, would hollow itself out slowly, as this glen is doing now. And one thing more would happen,—when the sea ceased to gnaw at the foot of the cliffs outside, and to carry away every stone and grain of sand which fell from them, the cliffs would very soon cease to be cliffs; the rain and the frost would still crumble them down, but the dirt that fell would lie at their feet, and gradually make a slope of dry land, far out where the shallow sea had been; and their tops, instead of being steep as now, would become smooth and rounded; and so at last, instead of two sharp walls of cliff at the Chine's mouth, you might have—just what you have here at the mouth of this glen,—our Mount and the Warren Hill,—long slopes with sheets of drifted gravel and sand at their feet, stretching down into what was once an icy sea, and is now the Vale of Blackwater. And this

I really believe Madam How has done simply by lifting Hartford Bridge Flat a few more feet out of the sea, and leaving the rest to her trusty tool, the water in the sky.

That is my guess: and I think it is a good guess, because I have asked Madam How a hundred different questions about it in the last ten years, and she always answered them in the same way, saying, "Water, water, you stupid man." But I do not want you merely to depend on what I say. If you want to understand Madam How, you must ask her questions yourself, and make up your mind yourself like a man, instead of taking things at hearsay or second-hand, like the vulgar. Mind, by "the vulgar" I do not mean poor people: I mean ignorant and uneducated people, who do not use their brains rightly, though they may be fine ladies, kings, or popes. The Bible says, "Prove all things: hold fast that which is good." So do you prove my guess, and if it proves good, hold it fast.

And how can I do that?

First, by direct experiment, as it is called. In plain English—go home and make a little Hartford Bridge Flat in the stable-yard; and then ask Mrs. How if she will not make a glen in it like this glen here. We will go home and try that. We will make a great flat cake of clay, and put upon it a cap of sand; and then we will rain upon it out of a watering-pot; and see if Mrs. How does not begin soon to make a glen in the side of the heap, just like those on Hartford Bridge Flat. I believe she will; and certainly, if she does, it will be a fresh proof that my guess is right. And then we will see whether water will not make glens of a different shape than these, if it run over soils of a different kind. We will make a Hartford Bridge Flat turned upside down—a cake of sand with a cap of clay on the top; and we will rain on that out of our watering-pot, and see what sort of glens we make then. I can guess what they will be like, because I have seen them—steep overhanging cliffs, with very narrow gullies down them: but you shall try for yourself, and make up your mind whether you think me right or wrong. Meanwhile, remember that

those gullies too will have been made by water.

And there is another way of “verifying my theory,” as it is called; in plain English, seeing if my guess holds good; that is, to look at other valleys—not merely the valleys round here, but valleys in clay, in chalk, in limestone, in the hard slate rock such as you saw in Devonshire—and see whether my guess does not hold good about them too; whether all of them, deep or shallow, broad or narrow, rock or earth, may not have been all hollowed out by running water. I am sure if you would do this you would find something to amuse you, and something to instruct you, whenever you wish. I know that I do. To me the longest railroad journey, instead of being stupid, is like continually turning over the leaves of a wonderful book, or looking at wonderful pictures of old worlds which were made and unmade thousands of years ago. For I keep looking, not only at the railway cuttings, where the bones of the old worlds are laid bare, but at the surface of the ground; at the plains and downs, banks and knolls, hills and mountains; and continually asking Mrs. How what gave them each its shape: and I will soon teach you to do the same. When you do, I tell you fairly her answer will be in almost every case, “Running water.” Either water running when soft, as it usually is; or water running when it is hard—in plain words, moving ice.

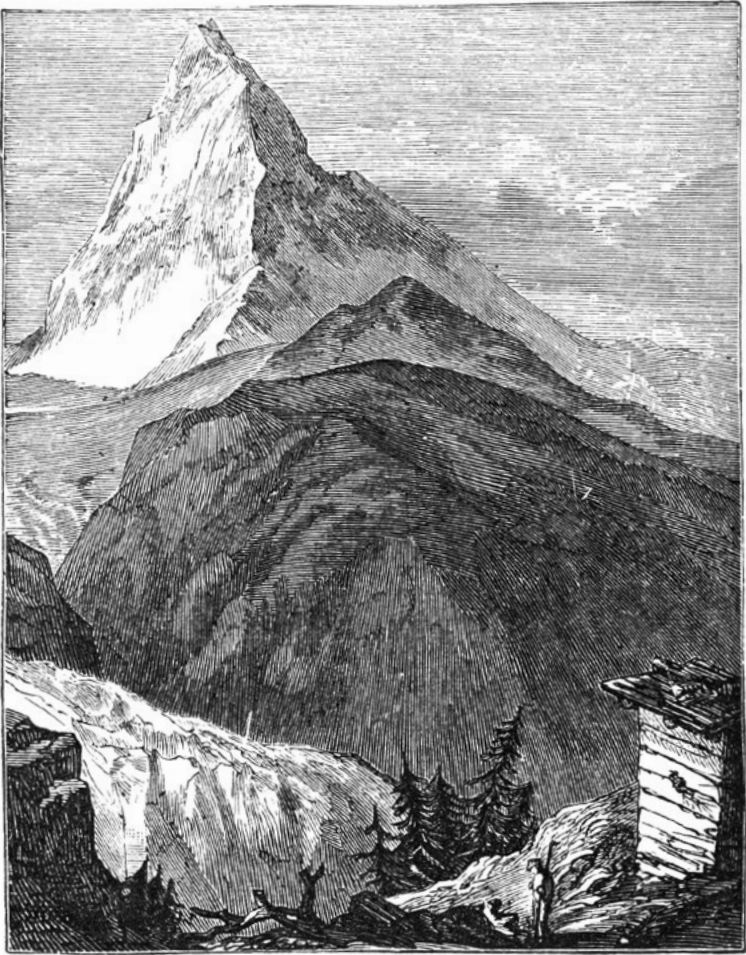
About that moving ice, which is Mrs. How’s stronger spade, I will tell you some other time; and show you, too, the marks of it in every gravel pit about here. But now, I see, you want to ask a question; and what is it?

Do I mean to say that water has made great valleys, such as you have seen paintings and photographs of,—valleys thousands of feet deep, among mountains thousands of feet high?

Yes, I do. But, as I said before, I do not like you to take my word upon trust. When you are older you shall go to the mountains, and you shall judge for yourself. Still, I must say that I never saw a valley, however deep, or a cliff, however high, which had not been

scooped out by water; and that even the mountain-tops which stand up miles aloft in jagged peaks and pinnacles against the sky were cut out at first, and are being cut and sharpened still, by little else save water, soft and hard; that is, by rain, frost, and ice.

Water, and nothing else, has sawn out such a chasm as that through which the ships run up to Bristol, between Leigh Wood and St. Vincent's Rocks. Water, and nothing else, has shaped those peaks of the Matterhorn, or the Weisshorn, or the Pic du Midi of



the Pyrenees, of which you have seen sketches and photographs. Just so water might saw out Hartford Bridge Flat, if it had time enough, into a labyrinth of valleys, and hills, and peaks standing alone; as it has done already by Ambarrow, and Edgbarrow, and the Folly Hill on the other side of the vale.

I see you are astonished at the notion that water can make Alps. But it was just because I knew you would be astonished at Madam How's doing so great a thing with so simple a tool, that I began by showing you how she was doing the same thing in a small way here upon these flats. For the safest way to learn Madam How's methods is to watch her at work in little corners at commonplace business, which will not astonish or frighten us, nor put huge hasty guesses and dreams into our heads. Sir Isaac Newton, some will tell you, found out the great law of gravitation, which holds true of all the suns and stars in heaven, by watching an apple fall: and even if he did not find it out so, he found it out, we know, by careful thinking over the plain and commonplace fact, that things have weight. So do you be humble and patient, and watch Madam How at work on little things. For that is the way to see her at work upon all space and time.



What? you have a question more to ask?

Oh! I talked about Madam How lifting up Hartford Bridge Flat. How could she do that? My dear child, that is a long story, and I must tell it you some other time. Meanwhile, did you ever see the lid of a kettle rise up and shake when the water inside boiled? Of course; and of course, too, remember that Madam How must have done it. Then think over between this and our next talk, what that can possibly have to do with her lifting up Hartford Bridge Flat. But you have been longing, perhaps, all this time to hear more about Lady Why, and why she set Madam How to make Bracknell's Bottom.

My dear child, the only answer I dare give to that is: Whatever other purposes she may have made it for, she made it at least for



this—that you and I should come to it this day, and look at, and talk over it, and become thereby wiser and more earnest, and we will hope more humble and better people. Whatever else Lady Why may wish or not wish, this she wishes always, to make all men wise and all men good. For what is written of her whom, as in a parable, I have called Lady Why?

“The Lord possessed me in the beginning of His way, before His works of old.

“I was set up from everlasting, from the beginning, or ever the earth was.

“When there were no depths, I was brought forth; when there were no fountains abounding with water.

“Before the mountains were settled, before the hills was I brought forth:

“While as yet He had not made the earth, nor the fields, nor the highest part of the dust of the world.

“When He prepared the heavens, I was there: when He set a compass upon the face of the depth:

“When He established the clouds above: when He strengthened the fountains of the deep:

“When He gave to the sea His decree, that the waters should not pass His commandment: when He appointed the foundations of the earth:

“Then I was by Him, as one brought up with Him: and I was daily His delight, rejoicing always before Him:

“Rejoicing in the habitable part of His earth; and my delights were with the sons of men.

“Now therefore hearken unto me, O ye children: for blessed are they that keep my ways.”

That we can say, for it has been said for us already. But beyond that we can say, and need say, very little. We were not there, as we read in the Book of Job, when God laid the foundations of the earth. “We see,” says St. Paul, “as in a glass darkly, and only

know in part." "For who," he asks again, "has known the mind of the Lord, or who hath been His counsellor? . . . For of Him, and through Him, and to Him, are all things: to whom be glory for ever and ever. Amen." Therefore we must not rashly say, this or that is Why a thing has happened; nor invent what are called "final causes," which are not Lady Why herself, but only our little notions of what Lady Why has done, or rather what we should have done if we had been in her place. It is not, indeed, by thinking that we shall find out anything about Lady Why. She speaks not to our eyes or to our brains, like Madam How, but to that inner part of us which we call our hearts and spirits, and which will endure when eyes and brain are turned again to dust. If your heart be pure and sober, gentle and truthful, then Lady Why speaks to you without words, and tells you things which Madam How and all her pupils, the men of science, can never tell. When you lie, it may be, on a painful sick-bed, but with your mother's hand in yours; when you sit by her, looking up into her loving eyes; when you gaze out towards the setting sun, and fancy golden capes and islands in the clouds, and seas and lakes in the blue sky, and the infinite rest and peace of the far west sends rest and peace into your young heart, till you sit silent and happy, you know not why; when sweet music fills your heart with noble and tender instincts which need no thoughts or words; ay, even when you watch the raging thunderstorm, and feel it to be, in spite of its great awfulness, so beautiful that you cannot turn your eyes away: at such times as these Lady Why is speaking to your soul of souls, and saying, "My child, this world is a new place, and strange, and often terrible: but be not afraid. All will come right at last. Rest will conquer Restlessness; Faith will conquer Fear; Order will conquer Disorder; Health will conquer Sickness; Joy will conquer Sorrow; Pleasure will conquer Pain; Life will conquer Death; Right will conquer Wrong. All will be well at last. Keep your soul and body pure, humble, busy, pious—in one word, be good: and ere you die, or

after you die, you may have some glimpse of Me, the Everlasting Why: and hear with the ears, not of your body but of your spirit, men and all rational beings, plants and animals, ay, the very stones beneath your feet, the clouds above your head, the planets and the suns away in farthest space, singing eternally,

“Thou art worthy, O Lord, to receive glory and honour and power, for Thou hast created all things, and for Thy pleasure they are and were created.”