State of the Arts

From Bezalel to Mapplethorpe By Gene Edward Veith, Jr

TABLE OF CONTENTS

Illustrations

Acknowledgements

Introduction

1. The State of the Arts

PART ONE: Comprehending the Arts

- 2. The Scope of the Arts
- 3. Understanding Art
- 4. A Walk Through the Museum
- 5. The Abdication of the Arts

PART TWO: The Biblical Foundations

- 6. The Vocation of Bezalel
- 7. The Works of Bezalel
- 8. The Idolatry of Aaron
- 9. Creation and Imitation

PART THREE: Christianity and the Arts

- 10. Contemporary Christian Artists
- 11. Art and the Church
- 12. Conclusion

Resources

Notes

Scripture Index

General Index