

*An inspiring resource for parents and teachers:*

"Adam's zeal and passion for literature are contagious." — Kristin in WA

"Adam makes a difficult concept as easy as following a recipe. Thank you for helping me succeed as a teacher." — Nancy in CA

"Adam's enthusiasm and mastery of this subject are obvious and I am inspired to add literary analysis to our home school." — Sylvia in CA

"This is such an enlightening course. I feel cheated in my education never to have experienced literature this way. Thank you is not a big enough sentiment—my gratitude runs much deeper!" — Renee in TX

"Superb seminar! Concrete! Entertaining! Destined to become the gold standard of literary analysis. Thank you, Adam." — Kim in TX



*Adam and Missy Andrews*

*Teaching the Classics* was developed by Adam and Missy Andrews, who teach their six children at home in Rice, Washington. When he's not lecturing on literature and education, Adam preaches an occasional sermon at Christ Reformed Church in nearby Colville.

Missy wears all the hats of the homeschool mom, but when she gets a free minute she writes teacher guides for use with the *Teaching the Classics* program.

Adam and Missy co-direct the Center for Literary Education, which is dedicated to inspiring homeschool parents and teachers across North America with a simple message: teaching your kids is a noble calling, and YOU are the perfect person for the job!



# *What is Teaching the Classics?*



Best Literature Curriculum 2006,  
*Practical Homeschooling* magazine



Most Unique Product 2005,  
*The Old Schoolhouse* magazine

 *More details inside ...*

*[www.centerforlit.com](http://www.centerforlit.com)*

## A Proven Method for Analyzing Literature

Based on the powerful truth that all stories share the same basic elements, *Teaching the Classics* presents a **template** for literary analysis that you can apply to any book on your reading list.

In a dynamic DVD presentation, author and lecturer Adam Andrews models five lessons on Context, Structure and Style, teaching you to look for the details that all stories have in common. Before long, you will find them everywhere—and so will your students.

Best of all, Adam's lessons begin with children's stories—the most accessible of all classic books. Since the basic principles of interpretation are the same for Seuss as for Shakespeare, you receive top-notch training regardless of your own education and experience.

*"After watching your DVDs, my kids and I started with picture books. Then I decided to tackle Great Expectations. My kids loved talking about the setting, the characters, the plot, the conflict, and the theme. We are looking forward to more classics next year. All I can say is thank you!"*

—Mary in OH

## A Powerful Program for Teaching Crucial Skills

*Teaching the Classics* improves reading comprehension and critical thinking skills for parents and students alike.

How does it work? Each lesson is built on a class discussion rather than a teacher lecture, so responsibility for learning is shared between parent and student. Students are required to narrate, categorize and evaluate what they've read in the context of a give-and-take conversation.

There are no fill-in-the-blank exercises or student workbooks in *Teaching the Classics* — only continual practice at developing educated opinions and supporting them with textual evidence.

## A Simple Technique for Leading Discussions

We believe that real education happens when teachers lead students into exchanging ideas. We developed *Teaching the Classics* to equip parents for this very task.

Adam's lectures demonstrate simple techniques for effective literary discussions, including the **Story Chart** (left) — a tool so powerful it makes literary analysis happen almost automatically!

In addition, the teacher's manual that accompanies *Teaching the Classics* includes our exclusive **Socratic List**: a collection of 178 graded discussion questions specifically designed to provoke critical thinking in your students. The Socratic List leads students and parents from the grammar to the rhetoric of literary interpretation by helping them consider the structural and stylistic elements of any story and the universal themes behind it.

One viewing of *Teaching the Classics* begins a lifetime of education. With the Story Chart, the Socratic List and Adam's enthusiastic example, you'll have everything you need to teach rewarding literature classes.

*"I'm going home with the tools I need to confidently share great literature with my children. Thank you so much!"*

—Jody in VA

## A Complete Curriculum for Grades K-12

*Teaching the Classics* is a way of reading great books that is taught at colleges and universities around the world. Now you can teach it to your students, using books at their own reading level. The seminar package contains all of the materials necessary to implement a thorough literature curriculum:

- ◆ 4 DVDs with model discussions led by Adam Andrews
- ◆ A 97-page teacher manual, containing:
  - The complete text of each story used in the DVD presentations, including titles by Beatrix Potter, Leo Tolstoy, Mark Twain, Rudyard Kipling and Henry Wadsworth Longfellow
  - Daily lesson plans
  - Scope and sequence models
  - Annotated reading lists for elementary, junior high and high school levels
  - Reproducible Story Charts
  - The 178-question Socratic List for classroom discussion
  - In-depth essays on Conflict, Plot, Setting, Characters, Theme, Context and Literary Devices
  - Glossary of literary devices
  - Suggestions for writing assignments
  - Links to online resources and support

*"Absolutely wonderful! This course makes me want to go home and read all the classics. I'm now ready to transmit a love of literature to my children in an informal, incremental and inspiring format. Thank you!"*

—Pamela in CA

*...Lit for Everyone!*

