

## STYLES OF ITALIC

Four styles of writing are presented in this book.

**BASIC ITALIC** (Chapters II and III), print-script writing without serifs, is introduced with the monoline tool and edged pen.

*Basic Italic* *Basic Italic*  
monoline tool edged pen

**FORMAL ITALIC** (Chapters V and VI), unjoined writing with serifs, is presented with the edged tool.

(The monoline tool is used for introductory practice only in Chapters V and VI. Formal italic is generally written with the edged pen.)

*Formal Italic*  
edged pen

**CHANCERY ITALIC** (Chapter VII), flourished writing with serifs, is presented with the edged pen.

(Chancery italic is generally written with the edged pen only.)

*Chancery Italic*  
edged pen

**CURSIVE ITALIC** (Chapter VIII), joined handwriting with serifs, is presented with the monoline tool and the edged pen.

*Cursive Italic Handwriting*  
monoline tool  
*Cursive Italic Handwriting*  
edged pen

## LOWER-CASE FAMILIES

Lower-case letters are presented in family groups according to similar shapes.

**FAMILY 1**

Letters with downstrokes:

*i j l* *ī j̄ l̄*  
monoline edged pen

**FAMILY 2**

Letters with diagonals:

*k v w x z* *k̄ v̄ w̄ x̄ z̄*

**FAMILY 3**

Letters with arches:

*h m n r* *h̄ m̄ n̄ r̄*

**FAMILY 4**

Letters with inverted arches:

*u y* *ū ŷ*

**FAMILY 5**

Letters with the O counter shape:

*a d g q* *ā d̄ ḡ q̄*

**FAMILY 6**

Letters with inverted O shape:

*b p* *b̄ p̄*

**FAMILY 7**

Letters with elliptical curves:

*o e c s* *ō ē c̄ s̄*

**FAMILY 8**

Letters with horizontal crossbars:

*f t* *f̄ t̄*