

## STYLES OF ITALIC

Four styles of writing are presented in this book.

**BASIC ITALIC** (Chapters II and III), print-script writing without serifs, is introduced with the monoline tool and edged pen.

Basic Italic *Basic Italic*  
monoline tool edged pen

**FORMAL ITALIC** (Chapters V and VI), unjoined writing with serifs, is presented with the edged tool.

(The monoline tool is used for introductory practice only in Chapters V and VI. Formal italic is generally written with the edged pen.)

Formal Italic  
edged pen

**CHANCERY ITALIC** (Chapter VII), flourished writing with serifs, is presented with the edged pen.

(Chancery italic is generally written with the edged pen only.)

Chancery Italic  
edged pen

**CURSIVE ITALIC** (Chapter VIII), joined handwriting with serifs, is presented with the monoline tool and the edged pen.

Cursive Italic Handwriting  
monoline tool  
 Cursive Italic Handwriting  
edged pen

## LOWER-CASE FAMILIES

Lower-case letters are presented in family groups according to similar shapes.

### FAMILY 1

Letters with downstrokes:

*i j l* *ī j l*  
monoline edged pen

### FAMILY 2

Letters with diagonals:

*k v w x z* *k v w x z*

### FAMILY 3

Letters with arches:

*h m n r* *h m n r*

### FAMILY 4

Letters with inverted arches:

*u y* *u y*

### FAMILY 5

Letters with the O counter shape:

*a d g q* *a d g q*

### FAMILY 6

Letters with inverted O shape:

*b p* *b p*

### FAMILY 7

Letters with elliptical curves:

*o e c s* *o e c s*

### FAMILY 8

Letters with horizontal crossbars:

*f t* *f t*