

TRANSITION TO CURSIVE ITALIC

CHANGES: LETTER SHAPE; JOT ADDED Trace and copy.

f adds a descender

k becomes a one-stroke letter

f · f f

k · k k

i and *j* use a jot (A dot may be used instead of a jot.)

i · i i

j · j j

SERIFS: Serifs are lines added to letters.

There are exit serifs and entrance serifs.



Serifs are like hands reaching out to join letters.

EXIT SERIF: End with a soft angle at the baseline into a short diagonal. (*n*, *m*, and *x* also have entrance serifs.)



a · a a

d · d d

h · h h

i · i i

k · k k

l · l l

m · m m

n · n n

u · u u

x · x x

AVOID a hook

AVOID a scoop



LOOK at your writing.
Pick your best letters.
Answer the question.

Circle some of your best exit serifs.



Pick the letters that
need work. Compare
them with the models.
PLAN how to make
them look more like
the models.

Are your letters ending with a soft angle exit serif?



PRACTICE here the
letters that need work.

8

9

10

11