



Thanks for downloading this sample packet!

We are glad that you have downloaded this sample product to review. We want you to be able to fully evaluate our products, so that you can purchase with confidence, knowing how accessible, effective, and delightful our materials are.

Free!

Classical Academic Press offers several levels of free help! The **Free Resources** page on the website lists suggested schedules, extra worksheets, audio pronunciation files, coloring pages, handy grammar charts, and flash cards, as well as articles and recorded mp3 talks about teaching. Click here to open the Free Resources page in a web browser.

Be sure to check out the free practice for your student at **HeadventureLand.com!** This free website offers games, videos, stories, and other resources to support students studying Latin, Spanish, and Greek. The activities are geared toward students using curricula from Classical Academic Press, but are useful for any language student. Headventure Land will always be a safe and family-friendly website for students to enjoy and is appropriate and appealing to students of all ages. As teachers and parents, you will find the For Teachers resource page particularly beneficial. It features many downloadable supplements to our curriculum, such as printable flashcards, worksheets, and audio files to aid language pronunciation. Click here to open HeadventureLand.com in a web browser.

Discounts!

We offer **bundle discounts** to make it easier to buy the whole curriculum. When you're ready, you can purchase this curriculum on our website. Click here to open ClassicalAcademicPress.com in a web browser.

Song School Spanish



At Classical Academic Press we do not merely create instructional textbooks, we create complete sets of learning tools designed to make teaching and learning both accessible and delightful. For each subject we start with a core text: the student book. We then provide several support materials to give all the aid that a teacher or student could need to feel confident as they master the subject together. These products are all listed below so that you can see a complete view of the entire curriculum. In addition, we created an entire website, HeadventureLand.com, which offers free educational games, videos, and ebooks where students can practice the subject they are learning.



The Student Text: filled with the lessons and exercises that are the student's primary contact with the material. A lively musical CD is a delightful piece of the program and comes in the back of each student text.

The Teacher's Edition: includes the student text, answer keys, teacher's notes, and over 40 pages of extra activities keyed to each chapter. Don't reinvent the wheel, let experienced teachers show you their best approaches and practices to this material.



Flashcards: these bright cards are not only straight flashcards, but games that you can play traditional card games with—memory, go fish, and others. Who said that rigorous learning isn't fun?





Spanish Amigo Match

Flashcard Game



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Memory Directions

Setup: Shuffle the cards from the decks you are using and lay them facedown on a flat surface.

Play! Each turn, a player turns over two cards. If the cards are the correct translation of each other, then that player keeps the pair and takes another turn. If the cards don't match, they are turned facedown again and it becomes the next player's turn. Continue until all the pairs have been found.

Scoring: The player with the most pairs wins. **Scoring for 1 player:** Time yourself to see how fast you can find all the pairs. Compete with yourself by trying to get a faster time in a second game.

Song School Latin



Find samples and more at:

www.ClassicalAcademicPress.com

Go Fish! Directions

Setup: For two players, deal seven cards to each person. For three to six players, deal five cards to each person. All remaining cards are placed facedown in a draw pile.

Play! On your turn, ask a player for a specific card. For example, if you have the card “hello,” you would ask for the “hola” card. You must ask for the translation of the card you hold in your hand. If the player has the card, you receive it and get another turn. If the player does not have that card, he says “Go Fish,” and you draw from the draw pile. When you can make a pair, place the two cards in front of you, faceup. Continue until all cards are in pairs. **Scoring:** The player with the most pairs wins.

Song School Greek



Find samples and more at:

www.ClassicalAcademicPress.com

Carrot Top Directions

Setup: Add the *la parte verde de la zanahoria* (carrot top) card and shuffle the cards. Deal the cards as evenly as possible among the group. Players sort their cards and place any pairs in front of them, face up. A pair consists of one English and one Spanish card, each of which is the correct translation of each other (e.g., “hello” and “hola”). **Play!** One at a time, the players offer their hands, facedown, to the player on their left. That player randomly takes a card. If the card pairs with any card in his or her hand, then the player lays down the pair, face up. Continue until no pairs are left. **Scoring:** At the end of the game, the person with the carrot top card loses.



Spanish for Children

The *Spanish for Children* primer series is an engaging, incremental, and creative series filled with clear grammatical explanations, illustrations, exercises, tests, and a sizable and useful reference section. For samples and more visit: www.ClassicalAcademicPress.com.

Flashcards!

These cards can also be used as flashcards by covering the translation at the bottom of the card with your fingers.

Related Material

These cards work well as a supplement to *Song School Spanish* published by Classical Academic Press:

- Blue deck** Chapters 1-8
- Yellow deck** Chapters 9-16
- Green deck** Chapters 17-22
- Red deck** Chapters 23-30

Play with just one deck to study specific chapters or with all decks for massive fun!



Classical Subjects Creatively *Practiced*

Headventure Land™

Headventure Land is the place to come for creative practice and reinforcement. Memorize vocabulary using flash card games, videos, and stories—even practice assembling conjugation charts. Here at Headventure Land learning can be a great joy! Visit: www.HeadventureLand.com.



Make your own card!

Spanish:

English:

Make your own card!

English:

Spanish:



la parte verde de la zanahoria

carrot top

hola

hello

01

The image features a teal background with white silhouettes. On the left, a person wearing a hat is shaking hands with another person on the right. In the upper right corner, there is a circular icon of a globe. The word "hello" is written in a large, white, lowercase sans-serif font in the center.

hello

hola

01

adiós

good-bye

01

The background of the slide is a teal color. It features several stylized, light-colored human figures. Some figures have their arms raised, and one figure in the center has a hand on its head. The figures are arranged as if they are on a stage with horizontal lines representing steps or a floor. The overall style is minimalist and graphic.

good-bye

soipe

01

el maestro

male teacher

01



male teacher



el maestro

01

la maestra

female teacher

01

female teacher



la maestra

01

el estudiante

student

01



student

el estudiante

01

los estudiantes

students

01



students



los estudiantes

01

¿Cómo te
llamas?

What's your name?

What's your name?

¿Cómo te llamas?

02

Yo me
llamo . . .

My name is . . .



Jaz

My name

Bob

is

Jack

Sonny

Doug

Yo me llamo . . .

02

¿Cómo
estás?

How are you?

03

The background is a solid teal color with several large, semi-transparent, stylized faces. Each face has a simple curved line for a smile and two small circles for eyes. The faces are arranged in a way that they appear to be looking towards the center of the page.

How are
you?

¿Cómo estás?

estoy

am |

03

The background is a solid teal color. It features several stylized, light-teal human figures in various poses. One large figure is on the left, another is on the right, and a smaller one is in the top right corner. There is also a starburst or flower-like graphic in the bottom left corner. The text 'I am' is centered in white.

I am

estoy

03

bien

well, fine

03



well, fine

bien

03

feliz

happy

03

The background is a vibrant teal color. It is decorated with numerous white, stylized stars of various sizes and orientations. Interspersed among the stars are white, flowing, and swirling lines that create a sense of movement and energy. The overall aesthetic is bright, cheerful, and celebratory.

happy

feliz

03

triste

pes

03

A teal-colored illustration of a child in a raincoat and boots, holding an umbrella. The child's face is sad, with a jagged, downward-pointing mouth and a single tear. The background is filled with white diagonal lines representing rain and two jagged lightning bolts. The word "sad" is written in large white lowercase letters in the center.

sad

triste

03

Samples of all our products are available at www.ClassicalAcademicPress.com



Latin!

Latin is a rich, ancient language, and is still very much alive in the modern languages that we speak today. It plays a vital role training students in grammar, in categorical thinking about how a language works, in logical reasoning, and greatly expands a student's English vocabulary. *Caveat emptor* (let the buyer beware), these programs have made Latin the favorite subject of many students around the nation!



Spanish!

After English, Spanish is arguably the most easily applied second language for North American students to learn and master. Classical Academic Press's Spanish curricula are a blend of immersion and grammar-based study. We start with songs and vocabulary and go on to teach Spanish grammar for conversation—from its parts to its whole—so that students will know how to make sentences as well as recognize them by ear.



Greek!

Greek is one of the mother tongues of the English language, with many English words having been derived from Greek. Greek is also a perfectly orderly language, ideal to help us understand the structure of any language. Koine Greek, which is the focus in our texts, is also the history-rich language of the New Testament.



Logic!

There are several branches of logic, and our three levels of curriculum focus on teaching informal and formal logic, as well as supplying students with the tools to create their own logical arguments. Each logic text recognizes that students are living in the 21st century and applies logical concepts to real-life, and often humorous, examples. Mastery of logic is a requisite skill for critical thinking in any discipline and for the classical learning education.



Bible!

If you would like to teach your students the narrative arc of the Bible and show them how God has been at work in His people since before creation, you will find God's Great Covenant to be a unique and excellent Bible curriculum. Taught from a covenantal and reformed theological perspective, and rooted in Scripture, you will find this series to be a blessing to your classroom, Sunday School, or family.



Poetry!

If you have ever felt mystified by poetry, this book will lead you step-by-step to an understanding and love of this branch of literature, guided by a gifted poet and teacher. This accessible curriculum demystifies the practice of reading a poem slowly and carefully, introduces students to the elements of poetry (such as imagery and metaphor), and highlights the historical forms that poems have taken (such as sonnet and open verse). Learn how absorbing the best words in the best order changes your relationship to ideas.



Resources – because we all could use a little help.



Here at Classical Academic Press we understand the need for thorough explanations, enjoyable practice materials, independent student activities, encouraging collaborations, and the means to ask questions of other teachers! We also understand that these needs will vary among teachers and students, as well as their teaching and learning styles, and that learning happens in community. Our goal is to provide for you the resources you need, so that our curriculum is easy to use and so that your student's studies are enjoyable, relevant, and complete. Here are just a sampling of the resources available to you:



HeadventureLand.com

Be sure to check out this [free practice](#) for your student! HeadventureLand.com offers games, videos, stories, and other resources to support students studying Latin, Spanish, and Greek, particularly for students using curricula from Classical Academic Press. Headventure Land will always be a safe and family-friendly website for students to enjoy and is appropriate and appealing to students of all ages. As teachers and parents, you will find the For Teachers page particularly useful.



ClassicalAcademicPress.com

The Free Resources page at ClassicalAcademicPress.com offers suggested schedules, extra worksheets, audio pronunciation files, coloring pages, handy grammar charts, flash cards, articles, and mp3s. Also available is the "Ask the *Magister* (Teacher)" page, where you can submit questions to our *magister* (teacher) about any of our texts, subjects, or even specific questions of a text's content.



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InsideClassicalEd.com

On the Inside Classical Education blog, Dr. Chris Perrin acquaints newcomers and veterans with the history of the Classical education movement. He reports on current developments, presents analysis and review, and interviews leaders in the movement through blog posts, articles, and podcasts.



ClassicalEducator.com

ClassicalEducator.com fosters collaboration among classical educators and administrators in the U.S. and abroad. Join this site to read blog posts from other classical educators, to enjoy helpful audio and video lectures, to read and ask advice in the forums, and to connect to other teachers.



ClassicalParent.com

Most of us have not received a classical education ourselves, making it a challenge to give it, or support teachers providing it to our children. Read about how other parents are fostering classical education in their homes. Find links to helpful articles, correspond with other classical parents, and hear how parents are learning classically alongside their students.



Monthly Newsletter

Be sure to sign up for our monthly newsletter where we always offer further resources, as well as occasional discounts on our curricula and other opportunities in the classical education movement.