

ThankS for downloading this sample packet!

We are glad that you have downloaded this sample product to review. We want you to be able to fully evaluate our products, so that you can purchase with confidence, knowing how accessible, effective, and delightful our materials are.

Free!

Classical Academic Press offers several levels of free help! The **Free Resources** page on the website lists suggested schedules, extra worksheets, audio pronunciation files, coloring pages, handy grammar charts, and flash cards, as well as articles and recorded mp3 talks about teaching. Click here to open the Free Resources page in a web browser.

Be sure to check out the <u>free practice</u> for your student at **HeadventureLand.com**! This free website offers games, videos, stories, and other resources to support students studying Latin, Spanish, and Greek. The activities are geared toward students using curricula from Classical Academic Press, but are useful for any language student. Headventure Land will always be a safe and family-friendly website for students to enjoy and is appropriate and appealing to students of all ages. As teachers and parents, you will find the For Teachers resource page particularly beneficial. It features many downloadable supplements to our curriculum, such as printable flashcards, worksheets, and audio files to aid language pronunciation. Click here to open HeadventureLand.com in a web browser.

Discounts!

We offer **bundle discounts** to make it easier to buy the whole curriculum. When you're ready, you can purchase this curriculum on our website. Click here to open ClassicalAcademicPress.com in a web browser.

Song School Spanish



At Classical Academic Press we do not merely create instructional textbooks, we create complete sets of learning tools designed to make teaching and learning both accessible and delightful. For each subject we start with a core text: the student book. We then provide several support materials to give all the aid that a teacher or student could need to feel confident as they master the subject together. These products are all listed below so that you can see a complete view of the entire curriculum. In addition, we created an entire website, HeadventureLand.com, which offers free educational games, videos, and ebooks where students can practice the subject they are learning.



The Student Text: filled with the lessons and exercises that are the student's primary contact with the material. A lively musical CD is a delightful piece of the program and comes in the back of each student text.

The Teacher's Edition: includes the student text, answer keys, teacher's notes, and over 40 pages of extra activities keyed to each chapter. Don't reinvent the wheel, let experienced teachers show you their best approaches and practices to this material.





Flashcards: these bright cards are not only straight flashcards, but games that you can play traditional card games with—memory, go fish, and others. Who said that rigorous learning isn't fun?



www.ClassicalAcademicPress.com

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faster time in a second game. with yourself by trying to get a can find all the pairs. Compete other, then that player keeps the **Play!** Each turn, a player turns over two cards. If the cards are decks you are using and lay them Time yourself to see how fast you pairs wins. Scoring for 1 player: Scoring: The player with the most been found. Continue until all the pairs have becomes the next player's turn. turned facedown again and it the cards don't match, they are pair and takes another turn. If the correct translation of each facedown on a flat surface. Setup: Shuffle the cards from the Memory Directions



"Go Fish," and you draw from the draw pile. When you can make a and get another turn. If the player player has the card, you receive it would ask for the "hola" card. You six players, deal five cards to each cards to each person. For three to player with the most pairs wins cards are in pairs. Scoring: The of you, faceup. Continue until all pair, place the two cards in front does not have that card, he says card you hold in your hand. If the must ask for the translation of the if you have the card "hello," you for a specific card. For example, Play! On your turn, ask a player placed facedown in a draw pile. person. All remaining cards are Setup: For two players, deal seven **Go Fish! Directions**



top card loses. a time, the players offer their hands, (e.g., "hello" and "hola"). **Play!** One at any pairs infront of them, faceup. A evenly as possible among the group. Setup: Add the la parte verde de the game, the person with the carrot pairs are left. **Scoring:** At the end of the pair, faceup. Continue until no her hand, then the player lays down the card pairs with any card in his or That player randomly takes a card. If facedown, to the player on their left. correct translation of each other Spanish card, each of which is the pair consists of one English and one Players sort their cards and place shuffle the cards. Deal the cards as lazanahoria(carrot top) card and Carrot Top Directions

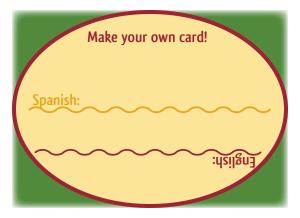
section. For samples and more visit: and creative series filled with series is an engaging, incremental, www.Classical Academic Press.com illustrations, exercises, tests, and clear grammatical explanations, The Spanish for Children primer sizable and useful reference

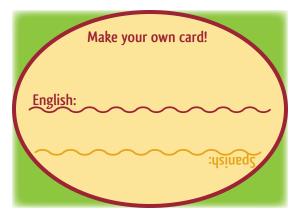
Spanish for Children



Classical Subjects Creatively Practiced

Headventure Land is the place to come for creative practice and reinforcement. Memorize vocabulary using flash card games, videos, and stories—even practice assembling conjugation charts. Here at Headventure Land learning can be a great joy! Visit: www.HeadventureLand.com.







hola





adiós







01

el maestro



la maestra

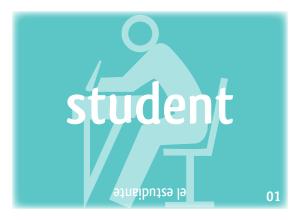
female teacher





01

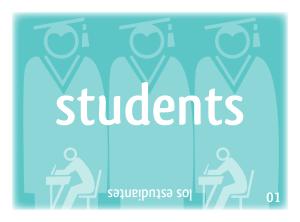
el estudiante





01

los estudiantes



¿Cómo te llamas?

What's your name?



Yo me Ilamo . . .

... si əman yM



¿Cómo estás?

How are you?

















feliz







triste







MDLES of all our products are available at www.ClassicalAcademicPress.com





Latin!

Latin is a rich, ancient language, and is still very much alive in the modern languages that we speak today. It plays a vital role training students in grammar, in categorical thinking about how a language works, in logical reasoning, and greatly expands a student's English vocabulary. Caveat emptor (let the buyer beware), these programs have made Latin the favorite subject of many students around the nation!

Spanish!

After English, Spanish is arguably the most easily applied second language for North American students to learn and master. Classical Academic Press's Spanish curricula are a blend of immersion and grammar-based study. We start with songs and vocabulary and go on to teach Spanish grammar for conversation-from its parts to its whole—so that students will know how to make sentences as well as recognize them by ear.



Greek!

Greek is one of the mother tongues of the English language, with many English words having been derived from Greek. Greek is also a perfectly orderly language, ideal to help us understand the structure of any language. Koine Greek, which is the focus in our texts, is also the history-rich language of the New Testament.

Logic!

There are several branches of logic, and our three levels of curriculum focus on teaching informal and formal logic, as well as supplying students with the tools to create their own logical arguments. Each logic text recognizes that students are living in the 21st century and applies logical concepts to real-life, and often humorous, examples. Mastery of logic is a requisite skill for critical thinking in any discipline and for the classical learning education.



Bible!

If you would like to teach your students the narrative arc of the Bible and show them how God has been at work in His people since before creation, you will find God's Great Covenant to be a unique and excellent Bible curriculum. Taught from a covenantal and reformed theological perspective, and rooted in Scripture, you will find this series to be a blessing to your classroom, Sunday School, or family.

Poetry!

If you have ever felt mystified by poetry, this book will lead you step-by-step to an understanding and love of this branch of literature, guided by a gifted poet and teacher. This accessible curriculum demystifies the practice of reading a poem slowly and carefully, introduces students to the elements of poetry (such as imagery and metaphor), and highlights the historical forms that poems have taken (such as sonnet and open verse). Learn how absorbing the best words in the best order changes your relationship to ideas.







2 esources- because we all could use a little help.



Here at Classical Academic Press we understand the need for thorough explanations, enjoyable practice materials, independent student activities, encouraging collaborations, and the means to ask questions of other teachers! We also understand that these needs will vary among teachers and students, as well as their teaching and learning styles, and that learning happens in community. Our goal is to provide for you the resources you need, so that our curriculum is easy to use and so that your student's studies are enjoyable, relevant, and complete. Here are just a sampling of the resources available to you:



HeadventureLand.com

Be sure to check out this <u>free practice</u> for your student! HeadventureLand.com offers games, videos, stories, and other resources to support students studying Latin, Spanish, and Greek, particularly for students using curricula from Classical Academic Press. Headventure Land will always be a safe and family-friendly website for students to enjoy and is appropriate and appealing to students of all ages. As teachers and parents, you will find the For Teachers page particularly useful.



ClassicalAcademicPress.com

The Free Resources page at ClassicalAcademicPress.com offers suggested schedules, extra worksheets, audio pronunciation files, coloring pages, handy grammar charts, flash cards, articles, and mp3s. Also available is the "Ask the *Magister* (Teacher)" page, where you can submit questions to our *magister* (teacher) about any of our texts, subjects, or even specific questions of a text's content.



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InsideClassicalEd.com

On the Inside Classical Education blog, Dr. Chris Perrin acquaints newcomers and veterans with the history of the Classical education movement. He reports on current developments, presents analysis and review, and interviews leaders in the movement through blog posts, articles, and podcasts.



ClassicalEducator.com

ClassicalEducator.com fosters collaboration among classical educators and administrators in the U.S. and abroad. Join this site to read blog posts from other classical educators, to enjoy helpful audio and video lectures, to read and ask advice in the forums, and to connect to other teachers.



ClassicalParent.com

Most of us have not received a classical education ourselves, making it a challenge to give it, or support teachers providing it to our children. Read about how other parents are fostering classical education in their homes. Find links to helpful articles, correspond with other classical parents, and hear how parents are learning classically alongside their students.



Monthly Newsletter

Be sure to sign up for our monthly newsletter where we always offer further resources, as well as occasional discounts on our curricula and other opportunities in the classical education movement.