

## LESSON 18

DATE:



1. Read page 19 of The Story of the Orchestra.
2. Listen to tracks 1-13 of "The Story of Mozart" CD.
  - a. How old was Mozart when he wrote his first concerto?
  - b. How did Empress Maria Theresa react to young Mozart's enthusiastic, but indecorous, greeting?
3. Read pages 90-91 of The Story of the Orchestra and listen to the accompany track on the CD.
4. Define and record prodigy in glossary.
5. Begin Musical Genius A Story of Wolfgang Amadeus Mozart. Read Chapters 1-2.
  - a. Do some research on Nannerl Mozart, Wolfgang's sister. What did she accomplish in her career?

## LESSON 19

DATE:

1. Finish "The Story of Mozart" CD.
2. Read pages 44-52 of Spiritual Lives of the Great Composers. Using the information in the text, write out in student notebook one or two quotes from Mozart expressing his faith in God. Briefly summarize the life and accomplishments of the young composer.
3. Cut out and color the picture of Mozart. Paste picture on timeline.
4. For further activities related to Mozart, see pages 123-126 of How to Grow a Young Music Lover.
5. Read Chapters 3-5 of Musical Genius.
  - a. Research the invention of the piano and its inventor, Bartolomeo Cristofori. Record your findings in notebook.

## LESSON 20

DATE:

1. Read pages 50-53 of The Story of the Orchestra. Listen to the accompanying tracks on the CD.
  - 🌐 Visit <http://datadragon.com/education/instruments/winds.shtml> to hear samples of the flute and piccolo.
2. Draw a flute in notebook and label the following parts:
 

head	body
foot	mouthpiece
end cap	keys
3. Define octave and record in glossary.
4. Finish Musical Genius.
  - a. Check your library to see if they have recordings of some of Mozart's opera's. Listen to selections from them. Can you hear the emotion Mozart infused into his music? What song is your favorite?