

**Art of Interpretation**  
**A Study in Bringing Literature to Life**  
*by Nicholas R. Elledge*

**TABLE OF CONTENTS**

**Introduction**

**Lesson 1:**

Homework Assignment  
What Interpretation?...Definition, Effect and Objective

**Lesson 2:**

Homework Assignment  
Many Roads Diverged Into a Wood...Defining the Goal

**Lesson 3:**

Homework Assignment  
Which Music to Play?...Search and Evaluate Literature

**Lesson 4:**

Homework Assignment  
What's In a Name?...Interpretation Categories

**Lesson 5:**

Homework Assignment  
The Literary Chainsaw...General Cutting

**Lesson 6:**

Homework Assignment  
The Interpretive Chisel...Detail Cutting

**Lesson 7:**

Homework Assignment  
Gone Fishing...Introductions

**Lesson 8:**

Homework Assignment  
Now Tell Me Honestly...Content Critique

**Lesson 9:**

Homework Assignment  
Coloring Outside the Lines...General Performance

**Lesson 10:**

Homework Assignment  
Formulate Your Schizophrenia...Character Analysis

**Lesson 11:**

Homework Assignment  
The Science of Talking Funny...Voice Control and Technique

**Lesson 12:**

Homework Assignment  
Out Of Your Head and Into Your Space...Physicality and Body Language

**Lesson 13:**

Homework Assignment  
It Won't Stay That Way...Facial Expression

**Lesson 14:**

Homework Assignment  
There Is No Spoon...Blocking and Environment

**Lesson 15:**

Homework Assignment  
How Bad Is It, Doc...Receiving Critiques, Coaching and Feedback

**Lesson 16:**

Homework Assignment  
With Friends Like You...Peer Critique Session

**Lesson 17:**

Homework Assignment  
From Intimidation to Interpretation...Performance Preparation

**Lesson 18:**

Where Now?

**Appendix**