

About the author of this book:

LON TINKLE is book critic for the *Dallas Morning News*, as well as professor of French and comparative literature at Southern Methodist University, his own Alma Mater. He has also been a frequent contributor to the *New York Times*, the *Saturday Review*, the *New York Herald Tribune*, the *Chicago Tribune* and for long a contributing editor of the *Southwest Review*.

A fifth generation Texan, Lon Tinkle was born and educated in Dallas, where he still lives. The Southwest, especially its culture, is his special interest, and he says his three sons have all been well trained in Southwestern lore. Among his books are *13 Days to Glory: The Siege of the Alamo* and *The Cowboy Reader*. He is currently finishing a biography of the internationally famed Oklahoma oil man and philanthropist, E. De Golyer.

About the artist of this book:

LORENCE BJORKLUND, illustrator of more than 100 books, has for 25 years specialized in frontier and Indian subjects. Born in Minnesota, the heart of the Midwest, he has good reason to be familiar with his material. As a young boy he traveled the length of the Mississippi in a homemade skiff. And he has seen parts of the West which no longer exist—remote Indian camps, forgotten cow camps and mining towns of years gone by. Mr. Bjorklund attended the Pratt Institute in New York City, and he now makes his home in Croton Falls, New York.