

About the author of this book:

QUENTIN REYNOLDS was born in Brooklyn, New York. In his younger days he was a sports writer. Then, in 1930, International News Service sent him to Berlin. He saw Hitler take over, and his fame began to spread—he made no effort to conceal his opinion of the Nazis. He left Germany by special request. A short time later *Collier's* signed him, and his stories from London put him in the very front rank of the country's journalists. At the present time he is devoting most of his energies to his duties as editor of *United Nations World*. Among the books he has written are: *The Wounded Don't Cry*; *Only the Stars Are Neutral*; *Courtroom*; and another title in the Landmark series, *The Wright Brothers*.

About the illustrator of this book:

FREDERICK T. CHAPMAN, a Californian by birth, has been illustrating books and magazine stories for forty years. Some of the more recent books he has illustrated are: *An Iceland Fisherman*; *The Hidden Treasure of Glaston*; *Door to the North*; *The Stolen Oracle*; *The Wreck of the Wild Wave*; *The Sign of the Golden Fish*; and *Makers of America*.

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