

Lesson 1

A. Study the different parts of a horse on page 19 of *Handbook of Horses*. Trace the horse and mark these points: back, withers, quarters, belly, hoof, tail, muzzle, hock and crest. Paste in front of notebook. Study it and memorize the names of the different parts of a horse.

B. Read about the breeding of the Arabian on page 174 of *Handbook of Horses*.

C. Read about the Arabian on pages 6-9 of *Album of Horses*. Discuss why the Arab was so important to its owners and also why it was a good desert horse.

D. On the very first page of the notebook draw Rearing, side view from Draw 50 Horses. Then write the following underneath:

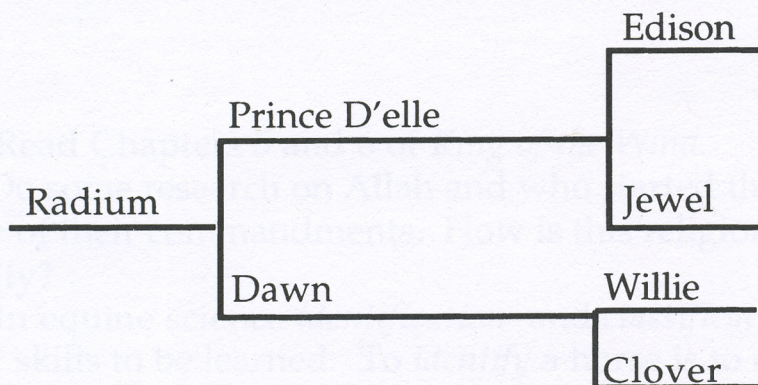
And God took a handful of southerly wind, blew His breath over it and created the horse.

Bedouin Legend

Lesson 2

A. Begin reading *King of the Wind* by Marguerite Henry. Read "The Great Son" and the first two chapters.

B. Define *bloodlines* in glossary as- direct line of descent; pedigree. In stud* books there are advertisements for stud services, they look like this.



Radium is the stud, his father is Prince D'elle and Radium's mother is Dawn. Edison and Jewel are Radium's paternal grandparents therefore Willie and Clover are his maternal grandparents. The mare** is underneath the stud in bloodline graphs.

C. From the reading in *King of the Wind* what is the climate like in Morocco?

D. From an atlas draw a map of Morocco, marking the Atlas Mountains and the Strait of Gibraltar.